NORTHROP-COBURN & DODGE CO

MANUFACTURERS OF
NORTHROP'S

METAL-CEILINGS & WALLS

CATALOG Nº 10

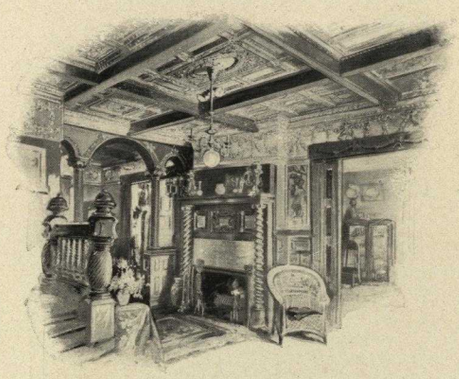
NEW YORK CITY
U.S.A
No. 40 Cherry Street

Oversize TD CAT M10 Northrop...

THE
ATHENÆUM
OF
PHILADELPHIA.

HIGHEST AWARD
PARIS 1900
RÉPUBLIQUE FRANÇAISE
INTERNATIONALE
1900
LIBERTÉ
ÉGALITÉ
FRATERNITÉ
PAIX
ARTS
RÉPVBLIQVE FRANÇAISE
MINISTÈRE DU COMMERCE, DE L'INDUSTRIE, DES POSTES ET DES TÉLÉGRAPHES
EXPOSITION UNIVERSELLE DE 1900
LE JURY INTERNATIONAL DES RÉCOMPENSES
DÉCERNE UN DIPLOME DE
MÉDAILLE D'ARGENT
à Monsieur Henry S. NORTHROP, à New-York.
GROUPE XII. — CLASSE 66.
ÉTATS-UNIS
LE COMMISSAIRE GÉNÉRAL
LE MINISTRE DU COMMERCE DE L'INDUSTRIE DES POSTES ET DES TÉLÉGRAPHES
PARIS, LE 16 AOUT 1900
1900
TRAVAIL · FORCE
PENSÉE · IDÉAL
CAMILLE ROIGNARD INV.
IMP. A. FORCADEUF_PARIS
ADRIEN SIDIER SC.

INTRODUCTORY



TO OUR PATRONS, ARCHITECTS, BUILDERS AND DEALERS:

We respectfully present this our latest Catalogue.

The favor with which "Northrop's" Stamped Steel Ceilings and Walls have been received in this country and abroad, has stimulated us to higher artistic effects than ever before attained, which we know will be appreciated by the discriminating class, who desire the most artistic architectural finish for interior decorations.

These goods are used extensively in the best buildings of all classes: Hospitals and Institutions, Churches, Schools, Theatres, Lodge Rooms, Halls, Business Buildings, Warehouses, Stores and Private Residences. They meet the demand for a durable, decorative and incombustible interior finish. The acoustic properties of a room are greatly improved when lined with stamped metal. Sounds are not re-echoed as with solid construction.

Ceilings of all shapes and sizes have been very successfully treated with our goods, and the large variety of patterns permits of many different arrangements not possible to be shown in a catalogue.

If our correspondents will send us the necessary particulars about the room to be ceiled we will be pleased to submit drawings for same.

Our ceilings have all the improvements in construction and refinement of design which long experience has proven desirable, and are better than ever before. Experience and more highly perfected machinery have made them better.

The joints are simply perfect and practically air tight, being formed either through a neat ornamental beading as in the panel patterns, or along appropriate lines of the design as in the continuous patterns.

The material is the best quality of mild steel, No. 29 gauge, cold rolled, soft annealed and free from scale.

The painting of the ceilings before being shipped is done with pure white zinc, linseed oil and turpentine, on each side *after* stamping and trimming, leaving no raw edge for the rust to start. The lasting quality of a steel ceiling depends entirely on this priming coat of paint.

Particular attention is called to the curved mouldings so often necessary for high grade work.

The advantages of steel ceilings as a substitute for wood and plaster scarcely need comment. The expense of repair, the danger and annoyance of falling plaster have demonstrated their necessity. They possess every advantage over all other forms of ceiling material as a protection against fire, water, dust and vermin. They will not shrink, warp or crack.

Our ceilings and side walls combine these essentials in handsome and artistic designs that are elegant in appearance, yet so simple and practical in construction that at most any person of any mechanical ability can readily apply them. The large number of repeated orders from distant points and foreign countries go to prove this.

The illustrations following show the single plates, borders, mouldings, coves, etc., to a uniform scale of 1 inch to the foot; and the groups of patterns shown in combinations to the uniform scale of ½ inch to the foot.

Your correspondence is solicited.

#29510464B
10-7-91
11-3-2004
TJ Cat
1910

NORTHROP, COBURN & DODGE CO.,

40 CHERRY STREET, NEW YORK CITY

ORDERING AND PUTTING UP CEILINGS

WHEN writing for a design or ordering a ceiling, mention all of the particulars necessary for planning it. If the Architect's plan or a diagram of the room to be ceiled is furnished give all distances from wall to wall, the size and shape of all offsets, openings and irregularities, the location of fixed chandeliers, also show any girders, giving their actual size and construction. Mention how large a cornice is desired, and if there is space above the windows and doors for it to extend all around the rooms. With these particulars we will be able to submit a sketch for approval.

More satisfactory results are obtained if some choice of design is indicated when inquiry is made, and the purpose for which the room is used stated.

Working plans showing the arrangement of ceiling material shipped are furnished in all cases where diagrams of the rooms to be ceiled are furnished us. These plans show the exact spacing for the furring strips, method of applying the material and list of items for each room. The measurements given on plan are from centre to centre of furring for the plates and to the edges of the mouldings and cornices.

PUTTING UP THE CEILING:

The furring strips generally used are 1"x2", and should be spaced as indicated on the plan as the patterns require. The furring is first put crosswise of the joists, then short pieces are fitted in between the first for the end of the sheets (see cut showing arrangement of furring on page 50), all to be flush and level; the ceiling patterns are then put up in the central part first, next the cornice and last the border and filler, all to be carefully nailed with 7/8" wire nails.

In order to have the pattern match continuously around the room, cornices should be mitered at all angles by the man erecting the ceiling. Stock miters are not furnished, as the patterns cannot be made to match.

Side walls to receive metal should be sheathed solid up to above the heighth of the shoulder; furring can be used above this if desired for economy. Old plaster or wood ceilings do not need to be removed as the furring strips for the metal will support it, long nails being used as may be required to reach through into the beams.

Blocks or brackets for cornices or mouldings, are furnished with such patterns as require them.

Furring strips are not included in prices, unless specifically mentioned.

FREIGHT:

Freight, owner's risk; less than carload is 5th class.

The weight of our goods is 54 to 60 pounds per 100 square ft. net, or 65 to 75 pounds, boxed for shipment.

TOOLS:

The usual tools are a hammer, saw (for the furring strips), chalk line, punch, nail set, and tinner's shears.

CLAIMS FOR ERRORS:

Claims for errors must be made promptly on receipt of goods. Count the items and compare with the invoice or with the list of items on the plan.

GOODS RETURNED:

Goods of regular size and pattern may be returned within 30 days if in good order, at the price charged less the freight and cartage for returning.

TERMS:

Thirty days net, 2 per cent. discount for cash in 10 days from net amount of invoice.

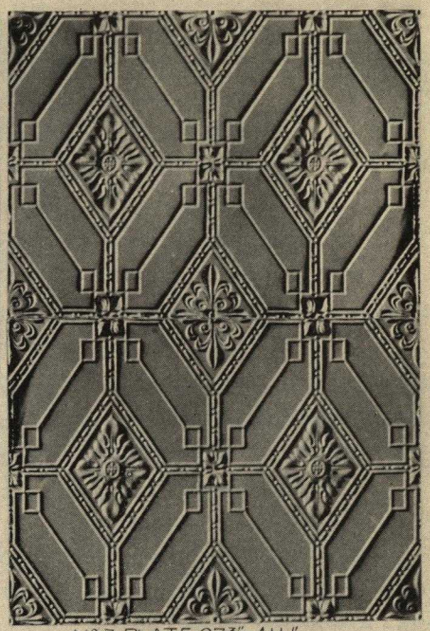
Orders from patrons not favorably rated will be shipped to our order and draft with bill of lading will be sent through bank for collection.

BILLS:

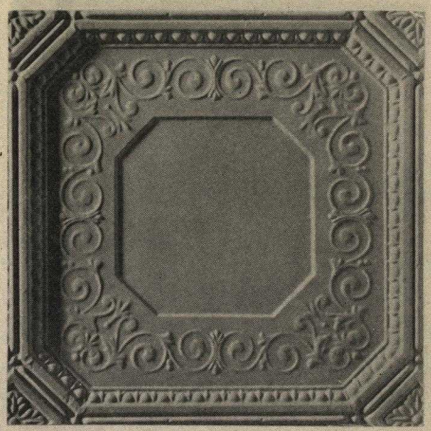
Bills not paid at maturity are subject to sight draft without further notice.

Nº1 PLATE 27¾"×27¾"

Nº2 PLATE 24"×24"

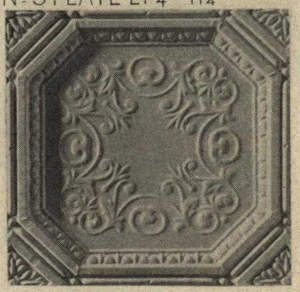


Nº3 PLATE 27¾"×41¼"



Nº4 PANEL 27"×27

Nº5 PANEL 18"×27



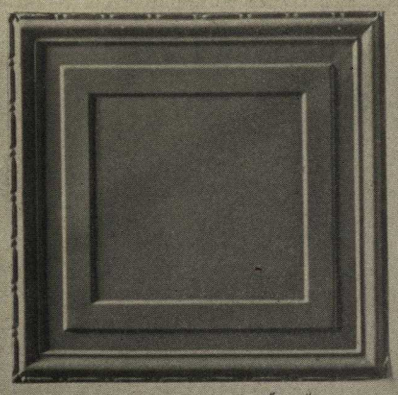
Nº6 PANEL 18×18

Nº7 PLATE 24"×24"

Nº8 PANEL 24"×32"

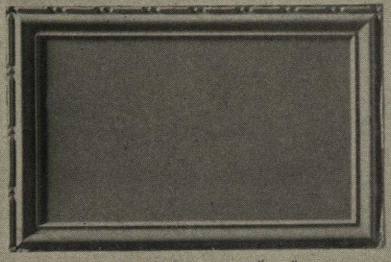
Nº9 PANEL 24"×32"

No.	Size	Code Word	See Page
1	27¾"x 27¾"	JARGH	28
1	27¾"x 83¼"	JARGLOVE	
2	24"x 24"	JAMIE	28
2	24"x 48"	JAMIETE	
2	24"x 72"	JAMATO	
2	24"x 96"	JAMAT	
3	27¾"x 41¼"	JASPOT	30
3	27¾"x 82½"	JASS	
4	27"x 27"	JAZEL	30
4	27"x 81"	JEALOUS	
5	18"x 27"	JEAN	
5	18"x 81"	JEARS	
6	18"x 18"	JEEL	
6	18"x 90"	JEGG	
7	24"x 24"	JAW	37
7	24"x 48"	JABED	
7	24"x 72"	JABEDO	
7	24"x 96"	JAWED	
8	24"x 32"	JEGGET	31
8	24"x 96"	JEJU	
9	24"x 32"	JEMIDAR	31
9	24"x 96"	JEMMY	

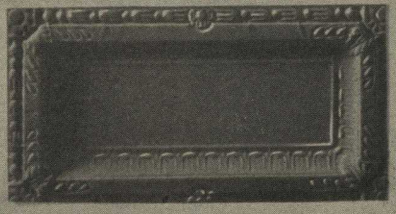


No 10 PANEL 24"×24"

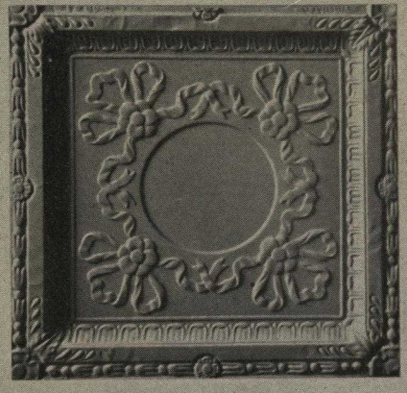
No 14 PANEL 24"×48"



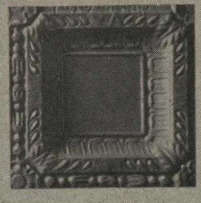
No 10⅔ PANEL 16"×24"



No 16 PANEL 12"×24"



No 15 PANEL 24"×24"



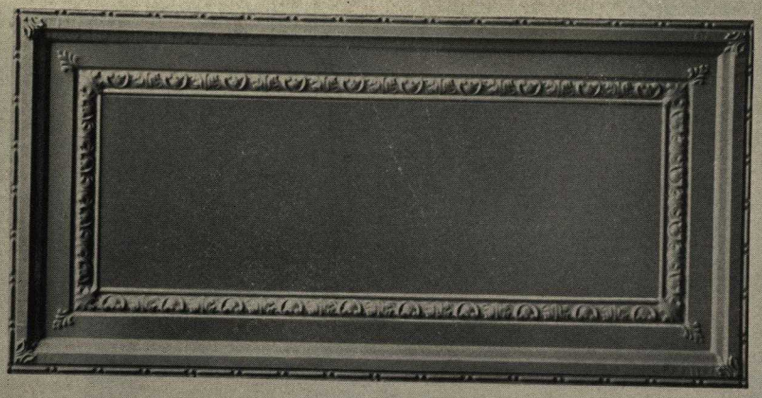
No 17 PANEL 12"×12"

No 18 CENTRE PANEL 48"×48" FOUR PARTS & ROSETTE.

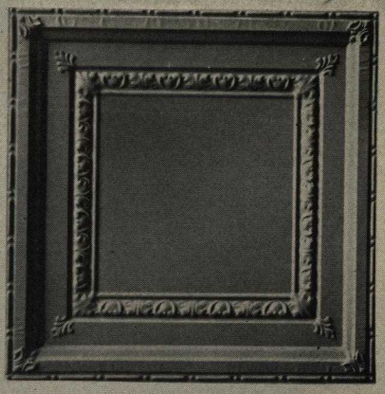
No 18B CENTRE 22"×22"

No.	SIZE	CODE WORD	SEE PAGE
10	24″x 24″	JERK	32
10	24″x 48″	JERKAM	
10	24″x 72″	JERKER	
10	24″x 96″	JERKIN	
10⅔	16″x 24″	JESNET	
10⅔	16″x 96″	JERSED	

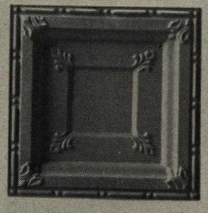
No.	SIZE	CODE WORD	SEE PAGE
14	24″x 48″	JESSANT	32
15	24″x 24″	JESSE	
16	12″x 24″	JEST	
17	12″x 12″	JESUIT	
18	48″x 48″	JETSAM	
18B	22″x 22″	JETTY	



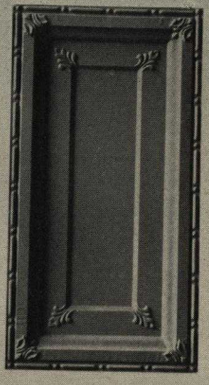
Nº 25 PANEL 24"×48"



Nº 26 PANEL 24"×24"

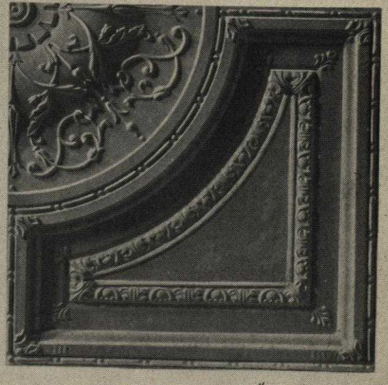


Nº 28 PANEL 12"×12"



Nº 27 PANEL 12"×24"

Nº 23 CENTRE PANEL 48"×48" (FOUR PARTS)

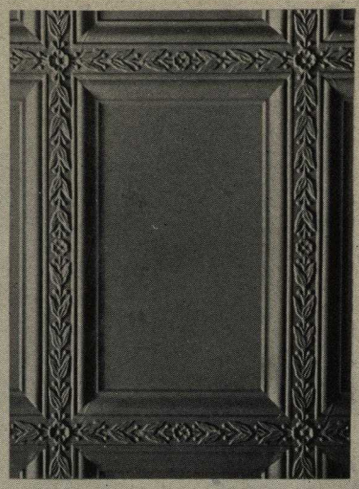


Nº 23 CENTRE 24"×24"

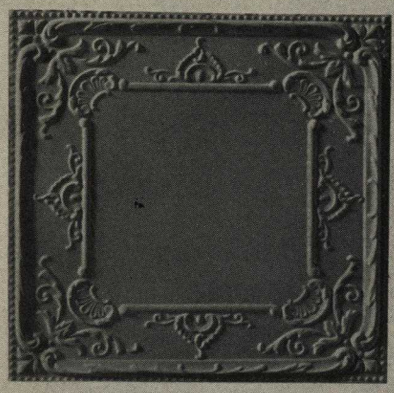
No.	SIZE	CODE WORD	SEE PAGE
23	24" x 24"	JILL	43
23	48" x 48"	JINO	
25	24" x 48"	JIMP	33

No.	SIZE	CODE WORD	SEE PAGE
26	24" x 24"	JIMSON	33
27	12" x 24"	JINGO	33
28	12" x 12"	JOB	

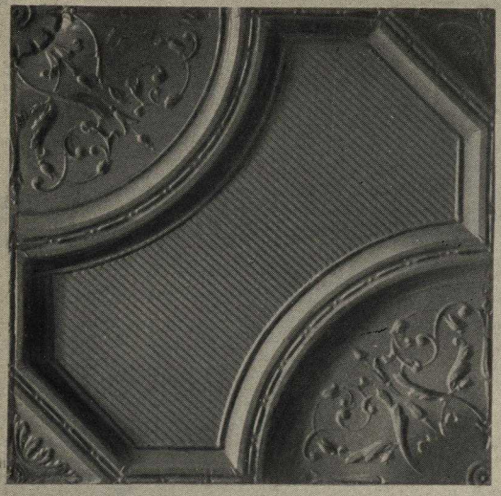
No 19 PANEL 48″×48″
THE ABOVE IS MADE IN TWO PARTS 24″×48″



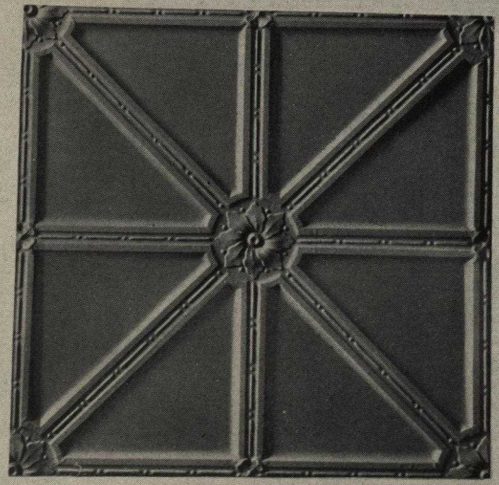
No 29 PANEL 16″×24″



No 38 PANEL 24″×24″

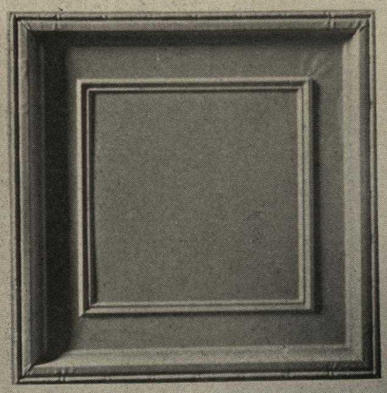


No 31 PANEL 30″×30″

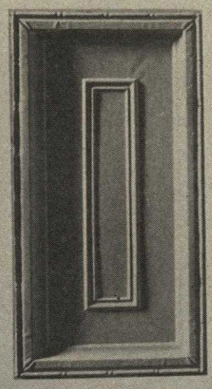


No 30 PANEL 30″×30″

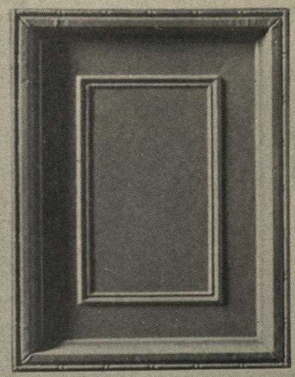
No.	SIZE	CODE WORD	SEE PAGE
19	24″ x 48″	JEWESS	43
29	16″ x 24″	JOUNCO	34
29	16″ x 48″	JOUNCAB	
29	16″ x 96″	JOURNEY	
29	24″ x 48″	JOURNAB	
29	24″ x 96″	JOURNAL	
30	30″ x 30″	JUGULAR	
30	30″ x 90″	JUICE	36
30	15″ x 30″	JUJUBE	
31	30″ x 30″	JUPON	36
38	24″ x 24″	JOUST	34
38	24″ x 48″	JOUSAM	
38	24″ x 72″	JOUWLA	
38	24″ x 96″	JOWL	



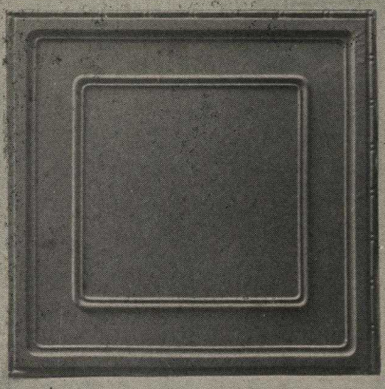
No 32 PANEL 24"×24"



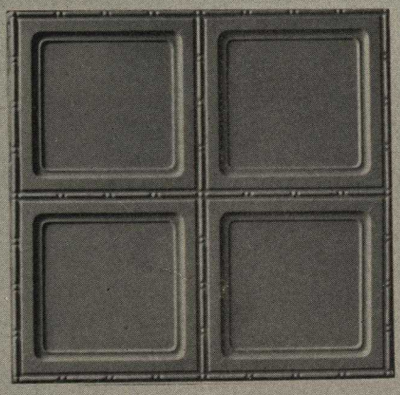
No 32½ PANEL 12"×24"



No 32¾ PANEL 18"×24"



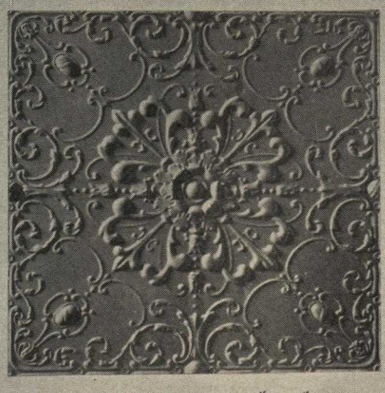
No 33 PANEL 24"×24"



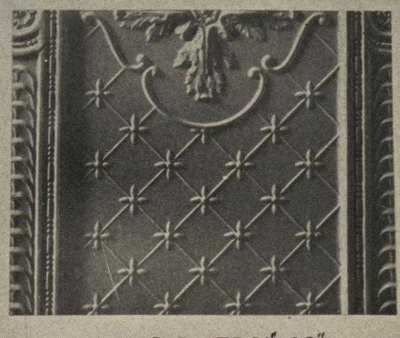
No 34 PANEL 24"×24"

No 37 PLATE 24"×24"

No 35 PLATE 24"×24"



No 36 PLATE 24"×24"



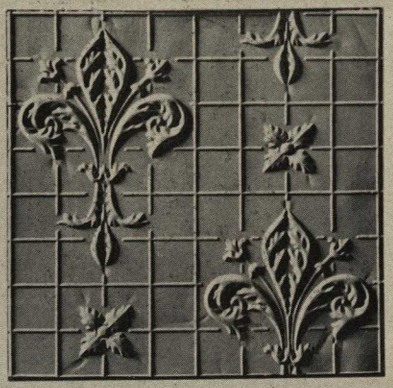
No 37B. PLATE 24"×20"

No.	Size	Code Word	See Page
32	24″ x 24″	JOCULAR	38
32	24″ x 72″	JOCOLA	
32	24″ x 96″	JOCOSITY	
32½	12″ x 24″	JOCALAB	38
32½	12″ x 72″	JOCABAD	
32½	12″ x 96″	JOCALED	
32¾	18″ x 24″	JOCALOF	38
32¾	18″ x 72″	JOCALAD	
32¾	18″ x 96″	JOCALUG	
33	24″ x 24″	JOIN	38
33	24″ x 48″	JOINERY	38
33	24″ x 72″	JOINTRY	
33	24″ x 96″	JOINT	
34	24″ x 24″	JOLLY	38
34	24″ x 72″	JOSEPHUS	
34	24″ x 96″	JOSEPH	
35	24″ x 24″	JOYFUL	35
35	24″ x 72″	JOYOUSLY	35
35	24″ x 96″	JOYOUS	
36	24″ x 24″	JOYLESS	35
36	24″ x 72″	JUDIANA	
36	24″ x 96″	JUDIA	35
37	24″ x 24″	JUDGER	35
37	24″ x 72″	JUFFERO	
37	24″ x 96″	JUFFER	
37B	24″x10″ to 20″ wide	JUGUTA	35

Number 37B to be ordered by the lineal foot and width desired.

№78 PLATE 24"×24"

№39B. 24"×96"



№39 PATTERN 24"×24"

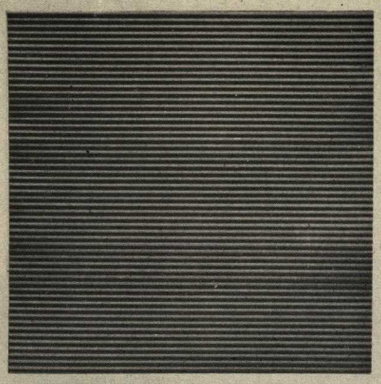
№39A. 24"×96"

№40 PLATES TWO PARTS JOINED 48"×48"

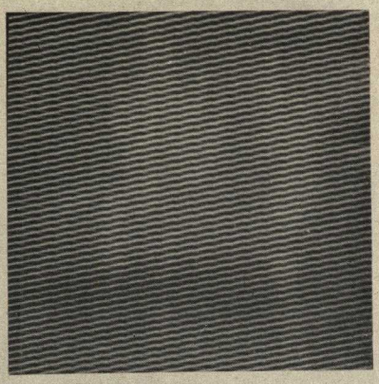
№40 PLATE 24×48

No.	SIZE	CODE WORD	SEE PAGE
39	24″ x 24″	JARGON	46
39A	24″ x 72″	JARVELO	
39A	24″ x 96″	JARVEL	
39B	24″ x 72″	JASMAR	
39B	24″ x 96″	JASMINE	

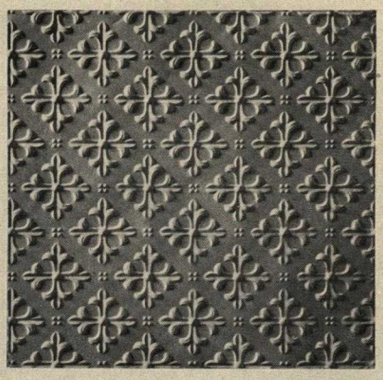
No.	SIZE	CODE WORD	SEE PAGE
40	24″ x 48″	JUKUM	50
78	24″ x 24″	JONITORA	39
78	24″ x 72″	JONITABA	
78	24″ x 96″	JONATRAM	



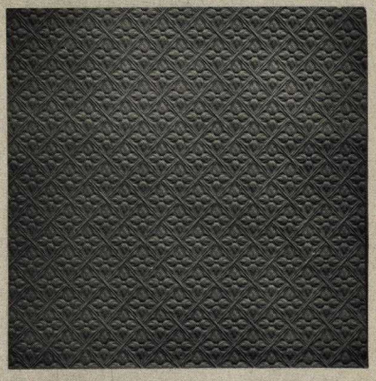
3/8" CRIMPED IRON 24"×24"



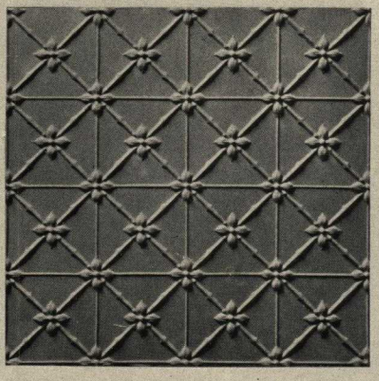
TWILLED IRON 24"×24"



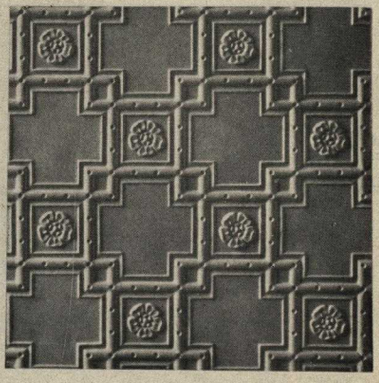
No41 PATTERN 24"×24"



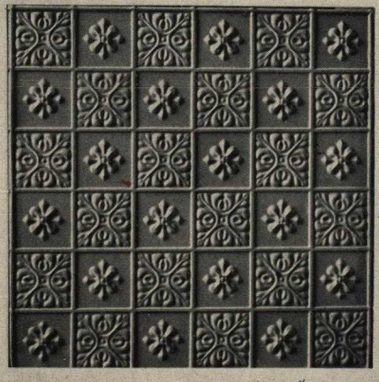
No 42 PATTERN 24"×24"



No 43 PATTERN 24"×24"

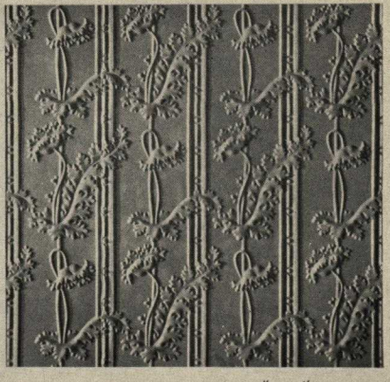


No 44 PATTERN 24"×24"



No 45 PATTERN 24"×24"

No 46 PATTERN 24"×24"



No 59 PATTERN 24"×24"

No.	Size	Code Word	See Page
Crimped	24" x 96"	JAPE	used for margins and girders.
Twilled	24" x 96"	JAPU	
42	24" x 72"	JUMPERA	
42	24" x 96"	JUMPER	
41	24" x 72"	JUMPAN	
41	24" x 96"	JUMP	27 and 41
43	24" x 72"	JUMPON	
43	24" x 96"	JUMPING	41
44	24" x 72"	JUMBLER	
44	24" x 96"	JUNGLE	41
45	24" x 72"	JUNKAM	
45	24" x 96"	JUNK	
46	24" x 48"	JUNA	
46	24" x 96"	JUNIOR	29 and 47
59	24" x 48"	JAPATAN	
59	24" x 96"	JOPATANOR	47

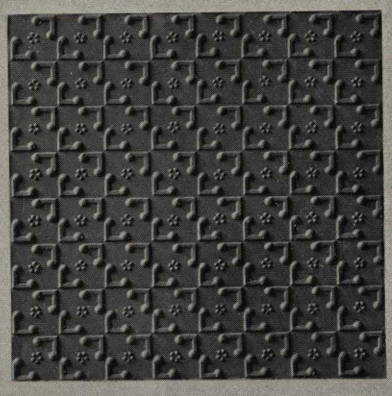
Patterns 46 and 59 repeat every 16 inches

Nº 58 BORDER PLATE 15"×48"

Nº 50 CORNER PLATE 24"×24"

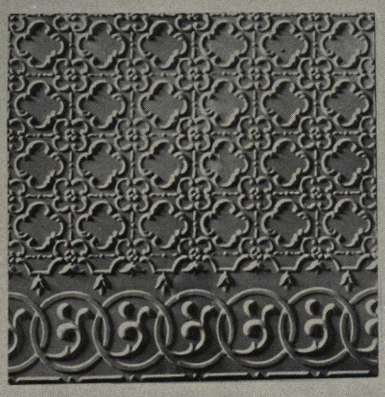
Nº 71 D PLATE 24"×48"

Nº 71 C. PLATE 24"×24"

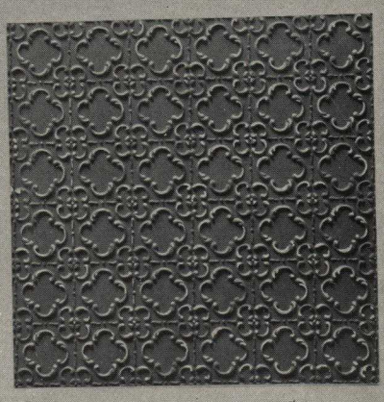


Nº 49 PATTERN 24"×24"

Nº 71 B. PLATE 24"×24"



Nº 71 A. PLATE 24"×24"



Nº 71 PATTERN 24"×24"

NO.	SIZE	CODE WORD	SEE PAGE
49	24″ x 72″	JAPOTA	
49	24″ x 96″	JAPOTANER	37
50	24″ x 24″	JAPITONAR	37
58	15″ x 48″	JAPATINAR	37
71	24″ x 72″	JEPETON	
71	24″ x 96″	JEPETONER	39

NO.	SIZE	CODE WORD	SEE PAGE
71A	24″ x 72″	JEPITUN	39
71A	24″ x 96″	JEPITUNER	
71A	12″ x 96″	JEPITUNDO	
71B	24″ x 24″	JEPOTONUR	39
71C	24″ x 24″	JEPOTINER	39
71D	24″ x 48″	JEPUTUNAR	39

Nº 94 PLATES 48"×48" (FOUR PARTS)

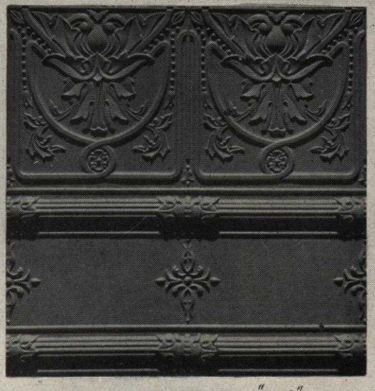
Nº 90 PATTERN 24"×24"

Nº 93 PLATE 24"×24"

Nº 92 A BORDER 12"×24"

Nº 91 A BORDER 12"×24"

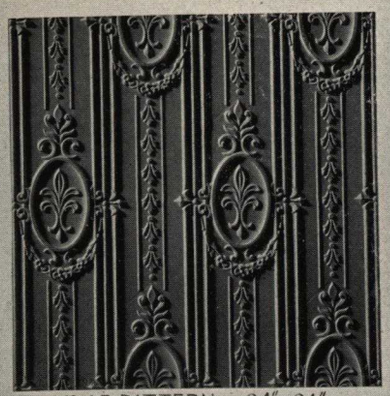
Nº 92 PLATE 24"×24"



Nº 91 PLATE 24"×24"

Nº 94 PLATE 24"×24"

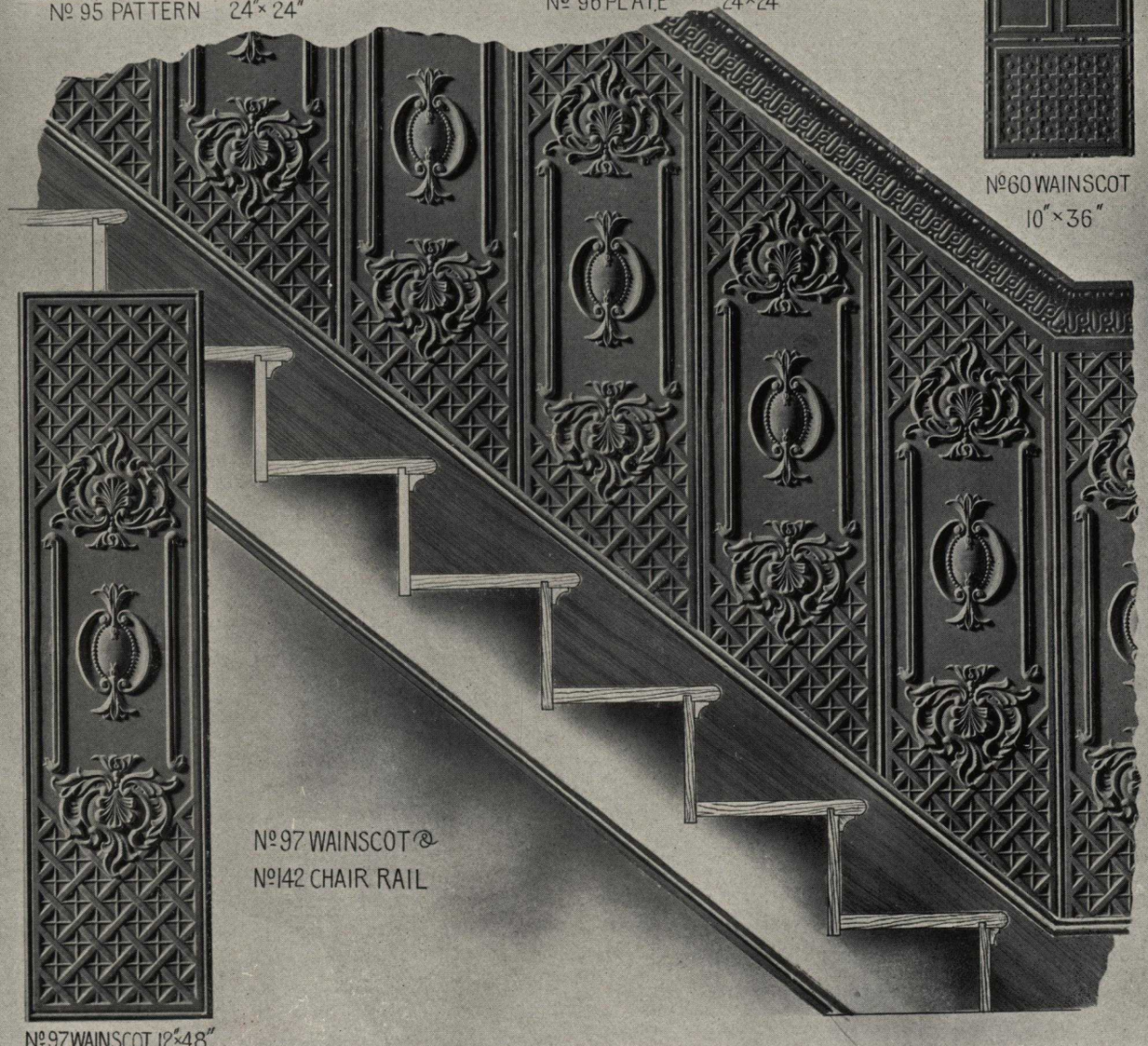
NO.	SIZE	CODE WORD	SEE PAGE
90	24″ x 24″	JUDKIN	42
90	24″ x 72″	JUDEKA	
90	24″ x 96″	JUDLAM	
91	24″ x 24″	JUDLOG	42
91	24″ x 48″	JUDLUNG	
91A	12″ x 24″	JUFAL	37–42–45
91A	12″ x 48″	JUFAM	37–42–45
91A	12″ x 96″	JULOY	
92	24″ x 24″	JUBE	42
92A	12″ x 24″	JUBEL	37–42–45
93	24″ x 24″	JUFFING	42
93A	12″ x 12″	JUFFINO	37–45
94	24″ x 24″	JUFFLE	42



№ 95 PATTERN 24″× 24″

№ 96 PLATE 24″×24″

№60 WAINSCOT
10″×36″

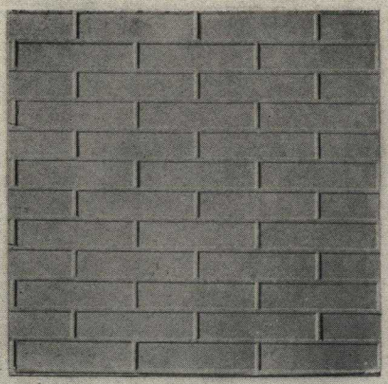


№97 WAINSCOT &
№142 CHAIR RAIL

№97 WAINSCOT 12″×48″

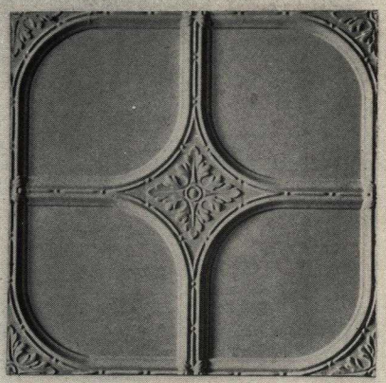
NO.	SIZE	CODE WORD	SEE PAGE
95	24″ x 48″	JUGAN	26–46 & 47
95	24″ x 72″	JUGENA	
95	24″ x 96″	JUG	
96	24″ x 24″	JUBOIL	41
96	24″ x 72″	JUBANDO	
96	24″ x 96″	JUBILEE	
97	12″ x 48″	JONATHON	26 & 47

NO.	SIZE	CODE WORD	SEE PAGE
97	12″ x 36″	JONATHUG	47
60	10″ x 36″	JOPETANAR	47
60	30″ x 36″	JOPETEM	
60	10″ x 28″	JOPOTONER	
60	30″ x 28″	JOPOTON	
60	10″ x 20″	JOPUTINIR	

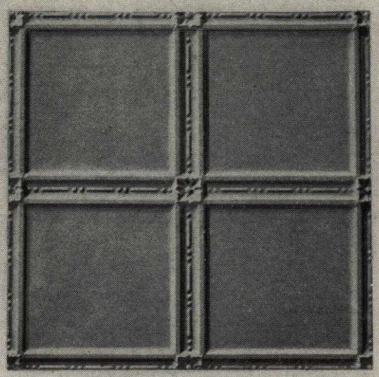


Nº73 PATTERN 24"×24"

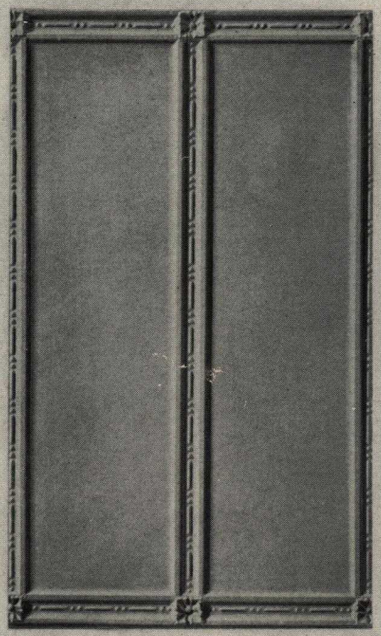
Nº79 PATTERN



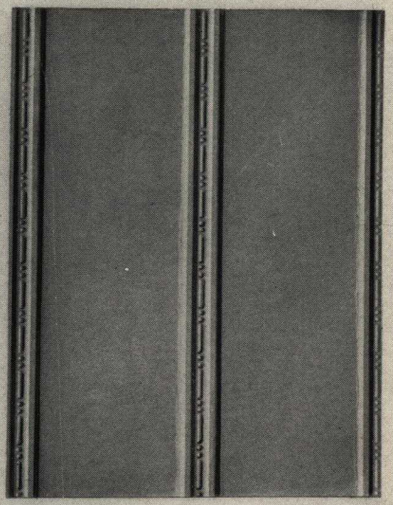
Nº80 PANEL 24"×24"



Nº84 PANEL 24"×24"

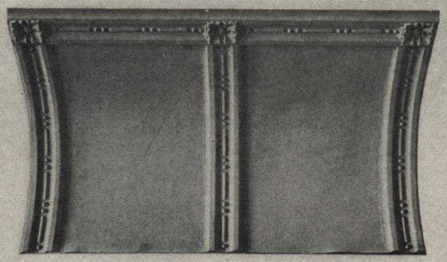


Nº87 PANEL 24"×42"



Nº86 COVE PATTERN 24" WIDE

Nº525 CENTRE



Nº85 COVE

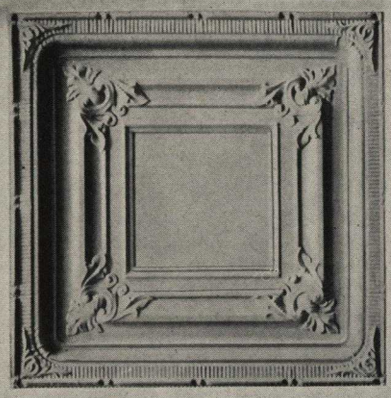
Nº526 CENTRE

NO.	SIZE	CODE WORD	SEE PAGE
73	24″ x 96″	JUNTIORA	
79	24″ x 24″	JOPAN	41
79	24″ x 72″	JOPANOR	
79	24″ x 96″	JOPATAN	
80	24″ x 24″	JOPER	41
80	24″ x 72″	JOPETA	

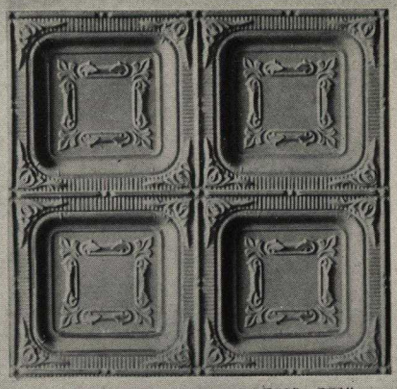
NO.	SIZE	CODE WORD	SEE PAGE
80	24″ x 96″	JOPETAG	
84	24″ x 24″	JOST	30
84	24″ x 72″	JOSTACO	
84	24″ x 96″	JOSTAR	
85	to be given	JOYSTON	34
86	to be given	JOYSTING	46

NO.	SIZE	CODE WORD	SEE PAGE
87	24″ wide	JOYSTRUM	46
525	24″x 24″	JOVAN	
526	23″ diameter	JOVERN	41

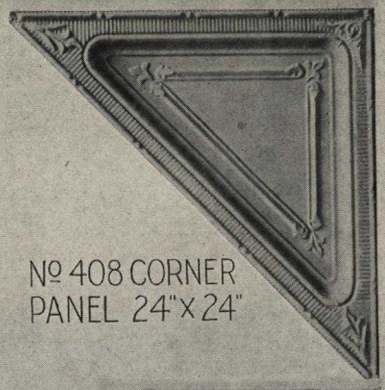
No. 87 can be made any length on multiples of 3″ from 36″ to 48″



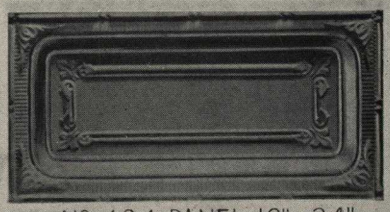
№ 401, PANEL 24"x24"



№ 405 PANEL 24"x24"

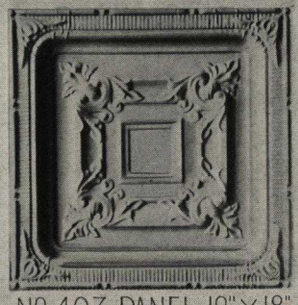


№ 408 CORNER PANEL 24"x24"

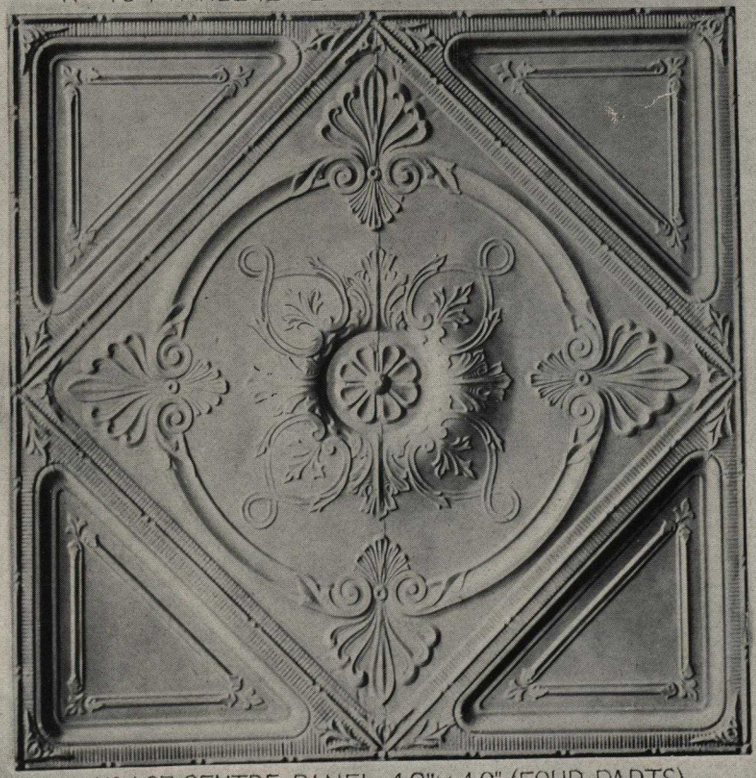


№ 404 PANEL 12"x24"

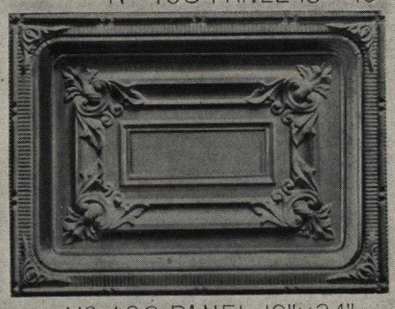
№ 406 PANEL 12"x18"



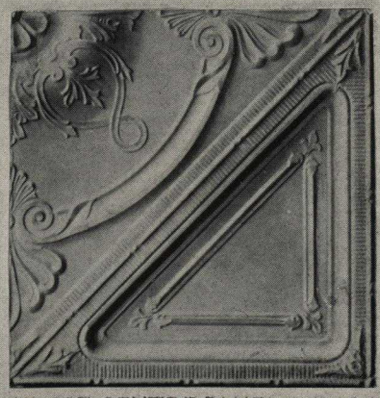
№ 403 PANEL 18"x18"



№ 407 CENTRE PANEL 48"x48" (FOUR PARTS)



№ 402 PANEL 18"x24"



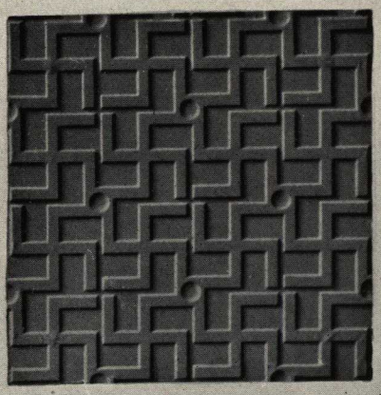
№ 407 CENTRE PANEL 24"x24"

NO.	SIZE	CODE WORD
401	24″x 24″	JONO
401	24″x 48″	JOPIN
402	18″x 24″	JORA
402	18″x 48″	JORIM
403	18″x 18″	JORUL
403	18″x 90″	JOSAP

NO.	SIZE	CODE WORD
404	12″x 24″	JOSON
404	12″x 48″	JOZINA
405	12″x 12″	JOBO
405	24″x 24″	JOCY
405	24″x 48″	JODA
406	12″x 18″	JODE

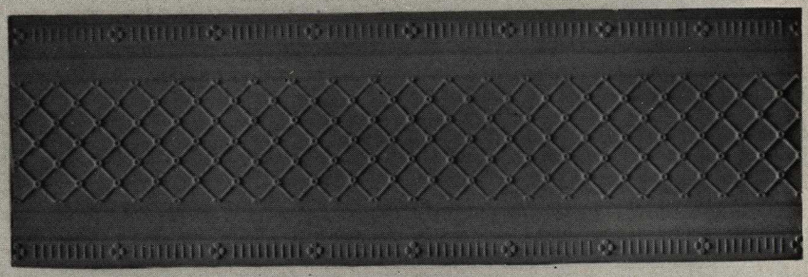
NO.	SIZE	CODE WORD
407	24″x 24″	JOKA
407	48″x 48″	JOLM
408	24″x 24″	JOLTA

See pages 44 and 45

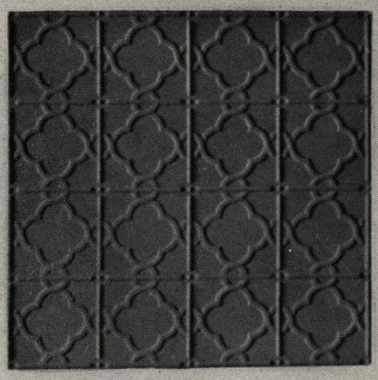


No 22 PATTERN 24"x 24"

No 111 COVE CORNICE { 10" ON CEILLING / 14" ON WALLS } x 4 FT.



No 58A 15"x 4 FT.

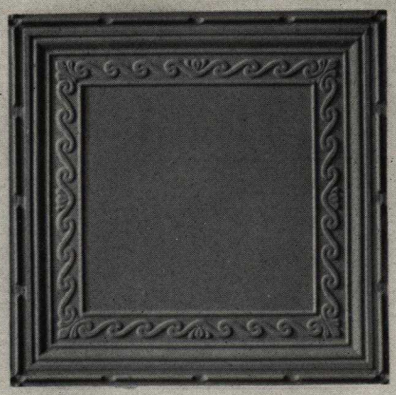


No 48 PATTERN 24"x24"

No 50A 15"x15"

No 57 BORDER 9"-12"-15" OR 18" WIDE

No 81 PATTERN 24"x32"
APPLIED TO CEILING JOISTS
WITHOUT FURRING STRIPS



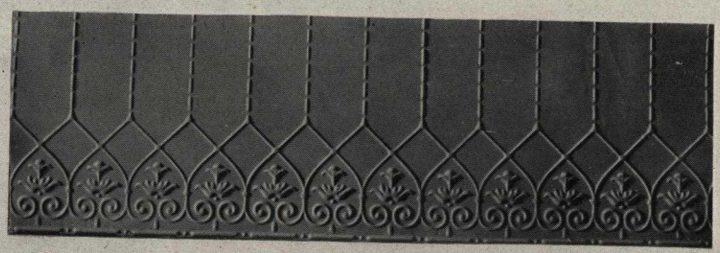
No 20 PANEL 24"x24"

No 47 PATTERN 24"x24"

No.	SIZE	CODE WORD	
22	24x48	LABAN	29
22	24x72	LABADO	
22	24x96	LABANDO	
20	24x24	LABECAN	29
20	24x48	LABECOR	
20	24x72	LABOCA	
20	24x96	LABONA	
48	24x48	JOBINAB	37

No.	SIZE	CODE WORD	
48	24x72	JABINEBO	
48	24x96	JOBIN	
81	24x96	JOMPA	
81	24x48	JOMPANO	
111	Cove 4 ft.	KEMP	29
58A	Border 15"x 1-4 ft.	KAMPANA	
50A	Corner 15"x 15"	KENABA	
47	24"x48"	LEDALA	37

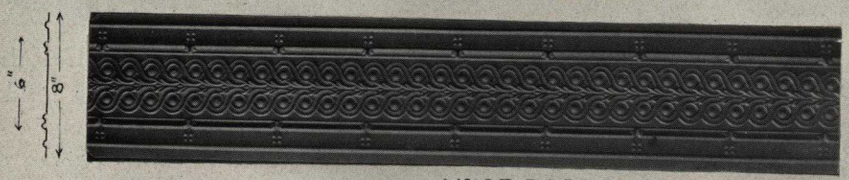
No.	SIZE	CODE WORD	
47	24"x 72"	LEEDANA	
47	24"x 96"	LEDONY	
57	9"x 6-8 ft.	LIBALA	29 and 37
57	12"x 6-8 ft.	LIBACO	
57	15"x 6-8 ft.	LIBANDA	
57	18"x 6-8 ft.	LIBERCA	



№ 56 BORDER

№ 72 BORDER

72 A

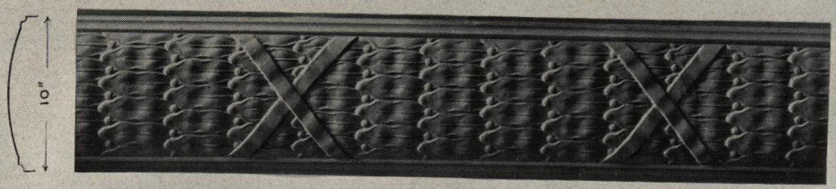


№ 83 BORDER

72 B

№ 115 A MOULDING.

115 R A



№ 115 B MOULDING

115 R B

134 A

№ 134 MOULDING

№ 134 B

№ 112 MOULDING

112 CROSS

112 TEE

112 ELL

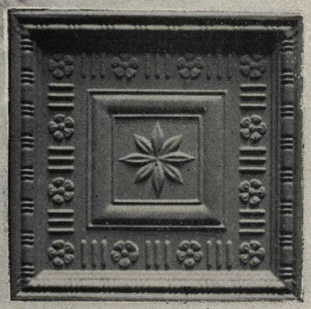
No.	SIZE	CODE WORD
56	7″x 6 or 8 ft.	JUTE
56	9″x 8 ft.	JUTING
56	11″x 8 ft.	JUVENAL
56	13″x 8 ft.	JUVENILE
72	6″x 4 or 6 ft.	LIPE
72	8″x 4 or 6 ft.	LATTER
72	10″x 4 or 6 ft.	LATTERAN
134	7″x 6 to 8 ft.	LEPER

No.	SIZE	CODE WORD
83	6″x 4 or 6 ft.	LUKON
83	8″x 4 or 6 ft.	LUPOIN
112	7½″x 4 or 6 ft.	LUG
112	Cross	LUGGAGE
112	Tee	LUGGER
112	Ell	LUGGON
134A	Ell	LAX
115A	8″x 6 or 8 ft.	LEVANT

No.	SIZE	CODE WORD
115B	10″x 6 or 8 ft.	LETTER
115RA	8″x 8″	LAWN
115RB	10″x 10″	LAZON
72A	8″x 8″	LURE
72B	6″x 6″	LUST
72C	10″x 10″	LUSTAN
134B		LAXITY

Nº 51 BORDER

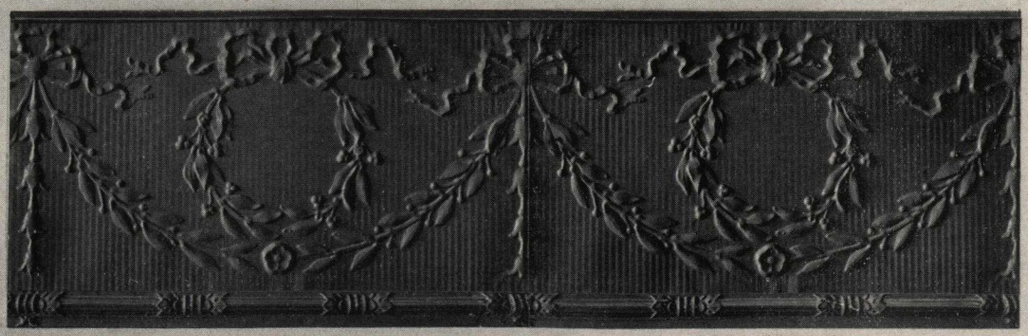
Nº 52 BORDER



Nº 52 A

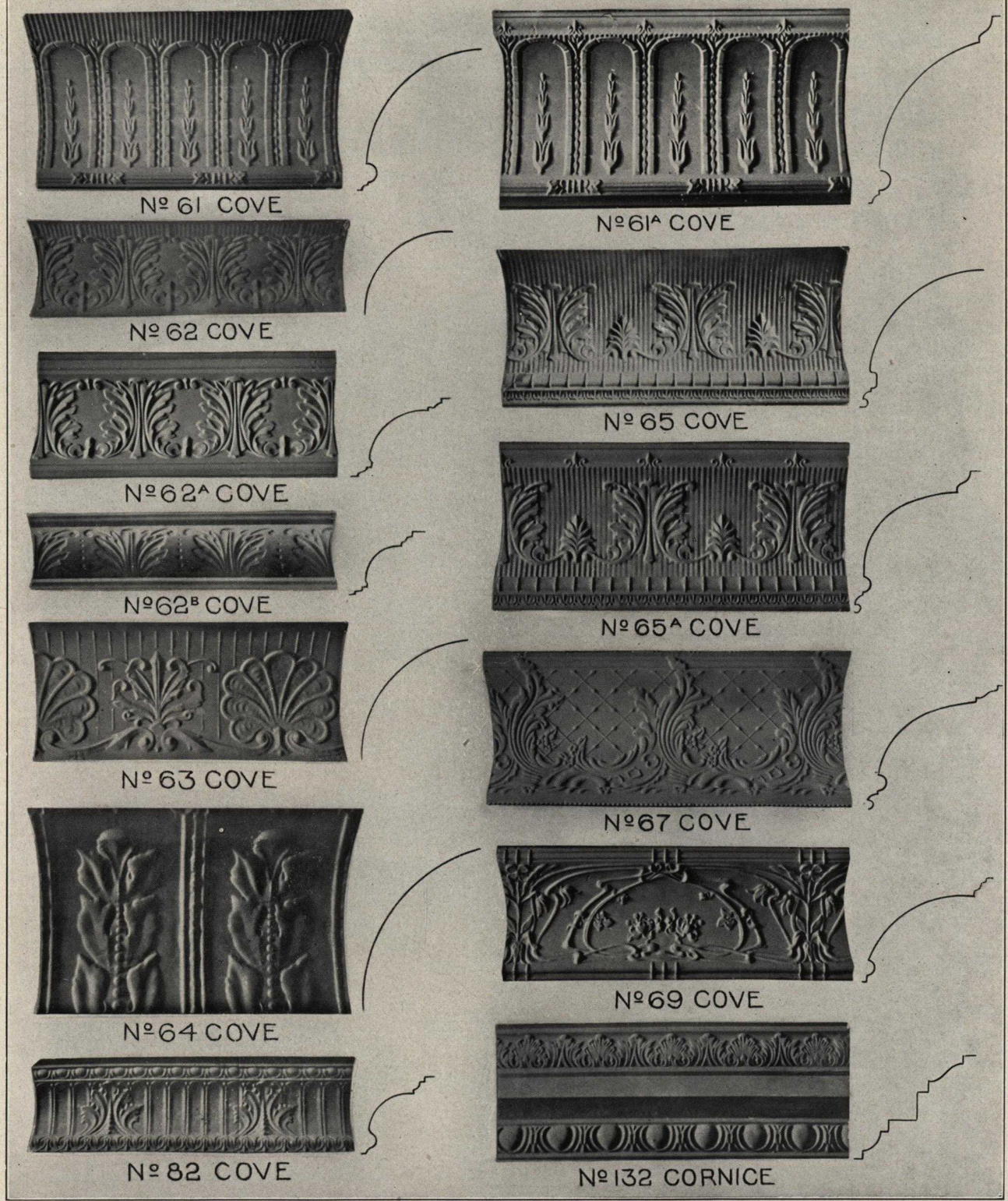
Nº 53 BORDER

Nº 53 A



Nº 54 BORDER

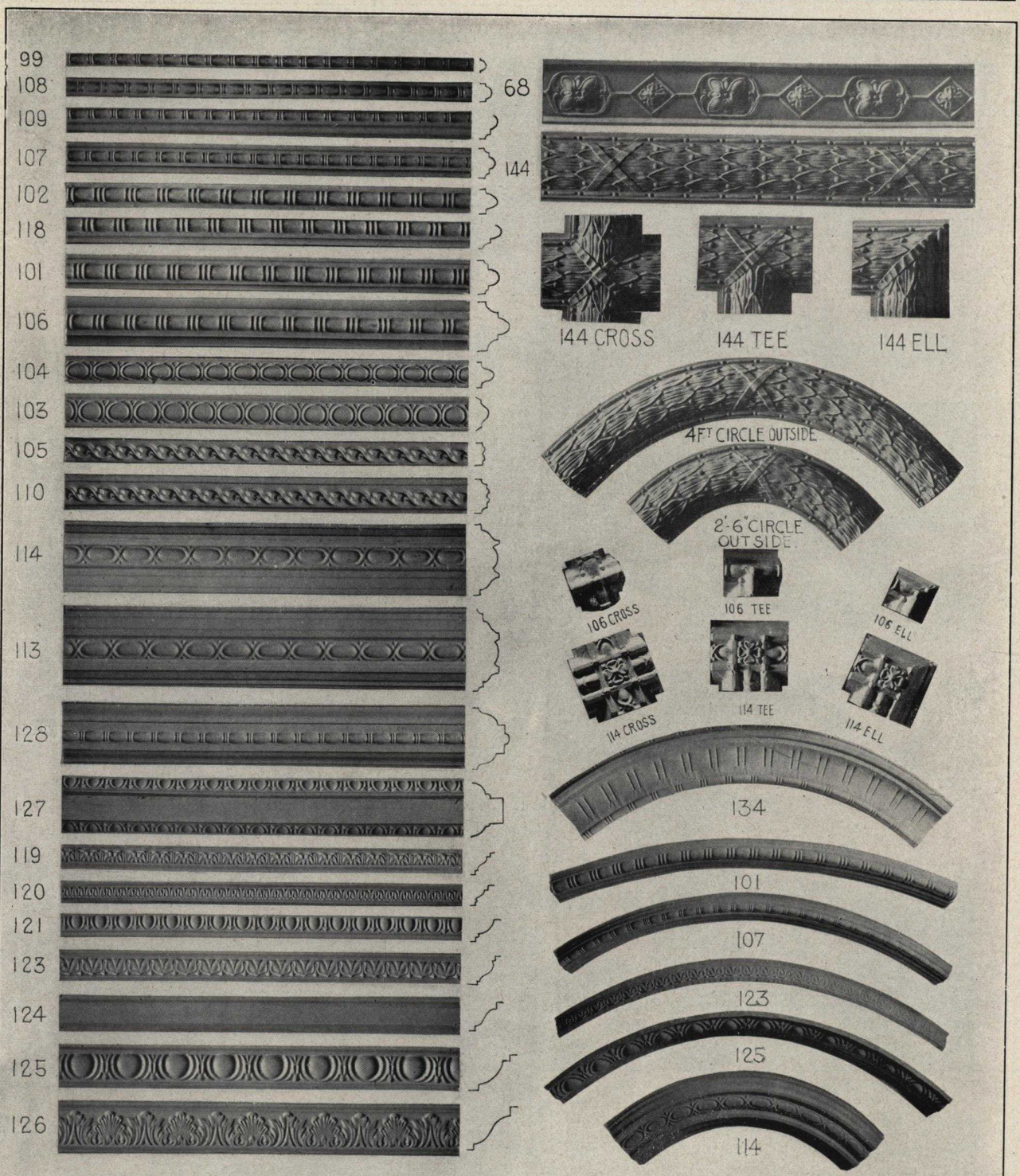
No.	SIZE	CODE WORD
51	24″x6 to 8 ft.	JUSTICE
51	21″x6 to 8 ft.	JUST
51	19″x6 to 8 ft.	JURY
52	18″x6 to 8 ft.	KAILEN
52	16″x8 ft.	KAOLIN
52	14″x8 ft.	KALM
53	19″x8 ft.	KARUBE
53	15″x8 ft.	KAROB
53	11″x8 ft.	KARAITE
54	21″x8 ft.	KADAR
54	18″x8 ft.	KADIOUS
52A	18″x18″	KAILO
53A	19″x19″	KAROBER



No.	Size	Code Word
61	12″ girth, 6 ft. to 8 ft. long	KARASS
61	14″ girth 8 ft.	KAYLE
61	16″ girth 8 ft.	KECK
	The above are without foot mldg.	
61	17″ girth 8′ (with foot mldg.)	KELPING
62	11″ girth x 8 ft	KEAT
62	12″ girth x 8 ft.	KEEBER
62A	8″x6″x 6 ft. to 8 ft.	LATCH

No.	Size	Code Word
61A	12″x12″x6 ft. to 8 ft.	KELON
65	13″x 6 to 8 ft.	LEANDER
65	15″x 6 ft. to 8 ft.	LEONDAR
65A	10″x 10″, 6 ft. to 8 ft.	LEVY
67	10″x 7½ x 6 ft. to 8 ft.	LATHE
69	9″x 6″ x 6 ft. to 8 ft.	LIENDOR
132	8″x 8″ x 4 ft.	LEVITE
62B	5½ x 4½ x 4 ft. to 6 ft.	LATENT

No.	Size	Code Word
63	13″ girth x 4 ft. to 6 ft.	KEEFUS
63	14″ girth x 4 ft. to 6 ft.	KEELAR
63	15″ girth x 4 ft. to 6 ft.	KELP
64	15″ girth x 6 ft. to 8 ft.	LASH
64	16″ girth x 6 ft. to 8 ft.	LASS
64	17″ girth x 6 ft. to 8 ft.	LASSIE
82	5″ x 6″ x 4 ft. to 8 ft.	LEVAR



No.		Code Word
68	½″x6″	LIONDON
99	½″x1″	LAYER
101	1¾″x3″	LEAD
102	1½″x2″	LEADER
103	¾″x3″	LEAK
104	1½″x2″	LEAGUE
105	⅝″x2″	LEAN
106	2″ x 4″	LEAF
118	Foot Mould	LEACH

No.		Code Word
106	Cross	LITTOL
106	Tee	LITVIL
106	Ell	LIVELY
107	1½″x2¾″	LAZY
108	1″x1½″	LAYING
109	Foot Mould	LAZAR
110	1″x3″	LEAP
113	2¼″x6″	LEAFY
128	2½″x6″	LECHER

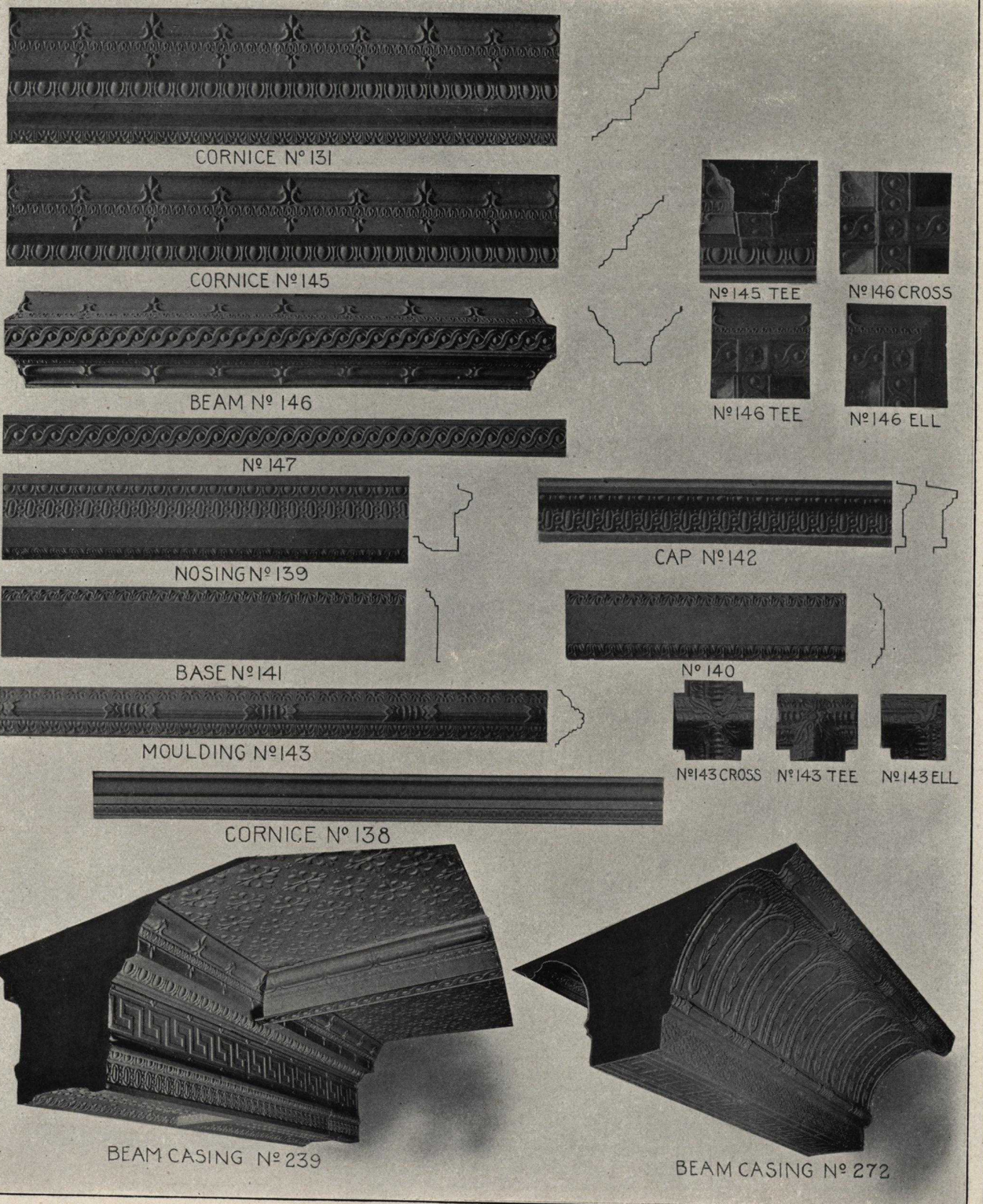
No.		Code Word
114	1¾″x6″	LEAVEN
114	Cross	LOT
114	Tee	LOVE
114	Ell	LOCK
119	1½″x1½″	LEDGER
120	1″x1½″	LEFT
121	2″x2½″	LEGAL
123	2″x2½″	LEGEND
127	3″x6″	LECTOR

No.		Code Word
124	2¼″x2¼″	LEND
125	2½″x2¾″	LENITY
126	3″x3″	LENT
144	1¾″x6″	LUTE
144	Cross	LUFF
144	Tee	LUNG
144	Ell	LUMP

Order by lineal ft.

The sizes given do not include the flanges,

Mouldings are made in lengths of 4, 6 and 8 feet.



No.	SIZE	CODE WORD
131	9″ x 9″ x 4 ft.	LEVEL
145	6″ x 7″ x 4 ft.	LED
145	Tee	LEEK
146	8″ x 5″ x 4 ft.	LENS
146	Cross	LIMB
146	Tee	LIME
146	Ell	LINK

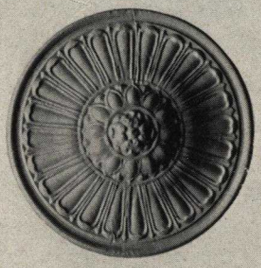
No.	SIZE	CODE WORD
147	3¼″ x 4 ft. to 8 ft.	LING
138	2½″ x 4″ x 4 ft. to 8 ft.	LIBEL
139	4½″ x 4 ft. to 8 ft.	LION
140	Cross piece	LISTEN
141	Base 4 ft. x 4″-6″-8″	LOAD
142	Cap 4½″ x 4 ft. to 8 ft.	JOYSTER
143	4¼″ x 4 ft. to 8 ft.	LOBE

No.	SIZE	CODE WORD
143	Cross	LODGE
143	Tee	LOFT
143	Ell	LOG
239	Beam casing	LYRE
272	Beam casing	LYRIC

Order by lineal feet.

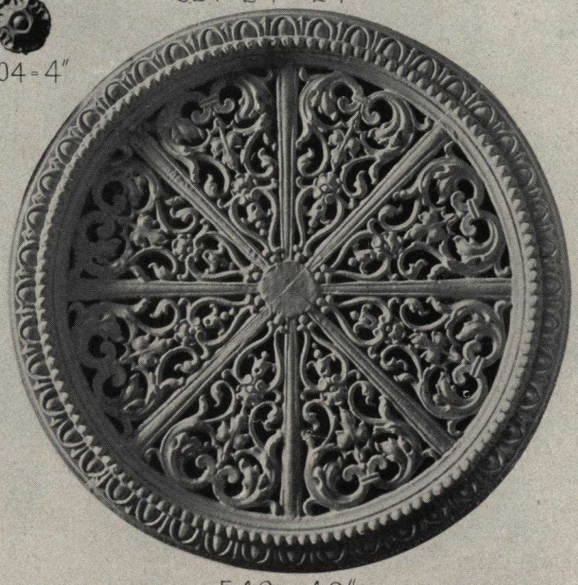
523 = 23″

524 = 24″ × 24″


517 = 17

504 = 4″

507 = 7½


540 = 40″

506 = 6″

510 = 10″

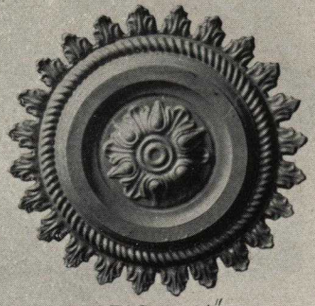
511 = 12″

512 12″

513 = 13″

518 = 18″

530 = 30″


519 = 19½″

NO.	SIZE	CODE WORD
504	4″ diameter	KAFAR
506	6″ "	KAFOG
507	7″ "	KAG
510	10″ "	KAFUL
511	12″ "	KAPER

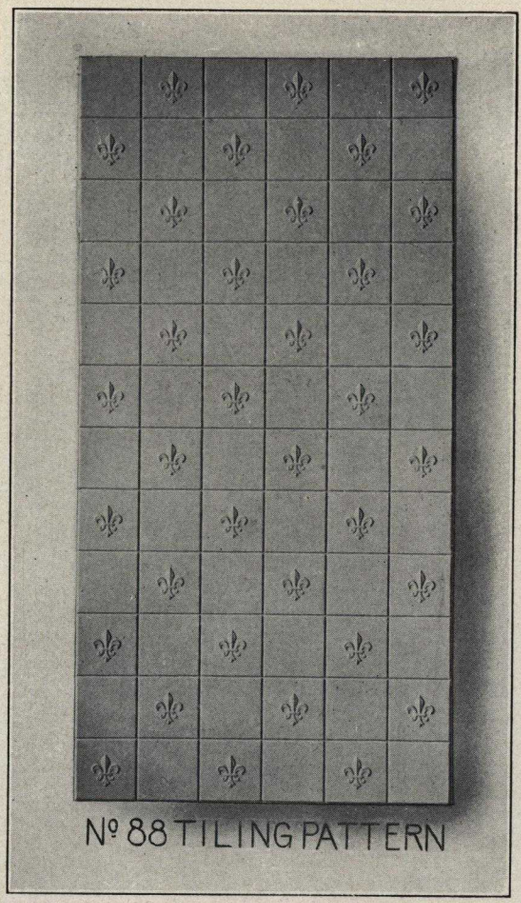
NO.	SIZE	CODE WORD
512	12″ diameter	KAPON
513	13″ "	KAST
517	17″ "	KELRIG
518	18″ "	KELSTER
519	19½″ "	KELTON

NO.	SIZE	CODE WORD
523	23″ diameter	KELTRIM
524	24″ x 24″	KELTUG
530	30″ diameter	KILT
530	30″ ventilator	KILTAR
540	40″ "	KAPURON

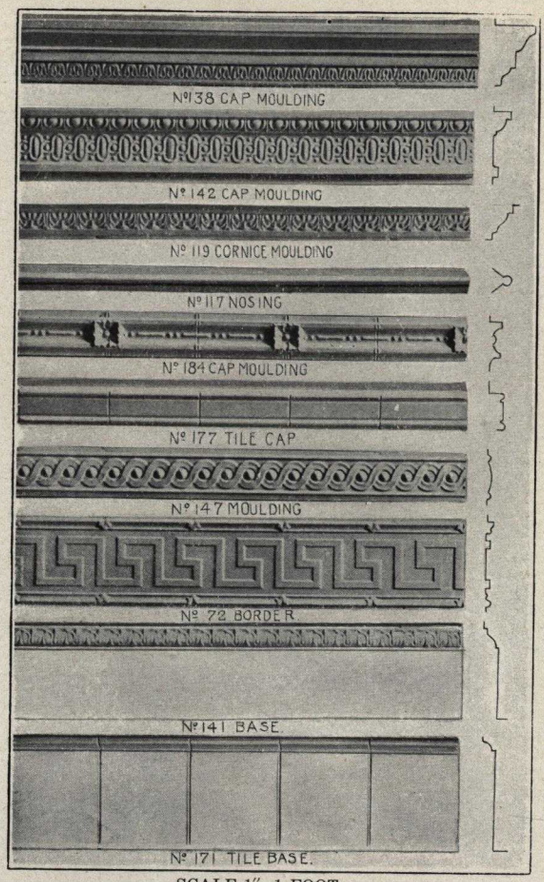
These Rosettes are made of zinc.

Nº 70 CENTRE PANEL 8'-1" × 8'-1"

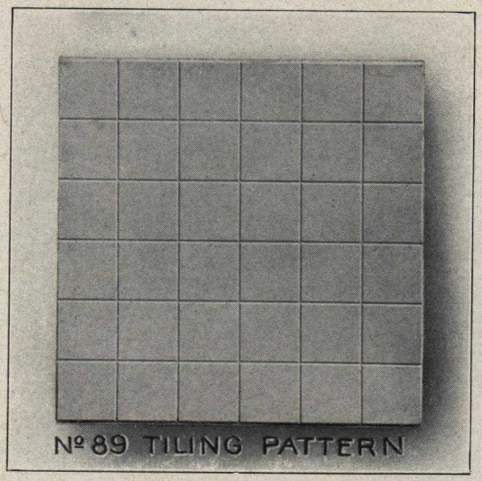
DESIGN No. 70. Code Word, JIPOTANIR.
Centre Panel; 8′ 1″x8′ 1″; composed of 16 parts and 1 Rosette No. 512.
DESIGN No. 70 A. Code Word, JIPUTINOR.
8″ 1″ diameter; composed of 12 parts and 1 Rosette No. 512.
This Centre is most excellent stamping and is often used in connection with many of our patterns for large, high ceilings, such as Churches, Theatres, Lodge Rooms, etc.



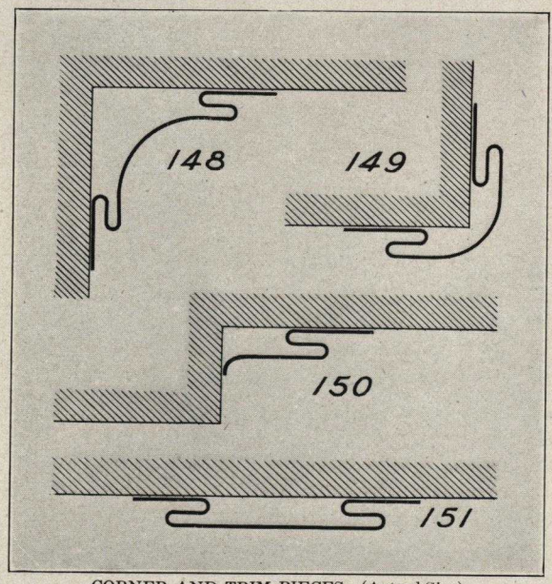
Nº 88 TILING PATTERN



SCALE 1"=1 FOOT.



Nº 89 TILING PATTERN



CORNER AND TRIM PIECES—(Actual Size)

No. 88	Tile 4" x 4"	Sheet 2" x 3"	Code JOHAMA
No. 88	Tile 4" x 4"	Sheet 2" x 4"	Code JOHEM
No. 89	Tile 4" x 4"	Sheet 2" x 3"	Code JOHIDO
No. 89	Tile 4" x 4"	Sheet 2" x 4"	Code JOHIN

Also made in lengths up to 8 ft.

The patterns 74 and 75 extend horizontally along the walls. The other patterns are usually placed vertically on the walls.

No. 72 6" and 8" wide. No. 141 and 171 are 4", 6" are 8" high.

In asking for estimates, please give Pattern Numbers, with sketch of sidewall showing the combination desired.

The size, length and height of *each wall* to be tiled should also be given exactly and if there are any irregularities, openings or offsets to be allowed for, full descriptions of these irregularities should also be given.

The surface to be tiled should be sheathed with ½ in. boards, narrow and dry. Spaces may be left between them, provided there is wood back of the joints of the sheets. All the Caps, Bases and Moulds have flanges, and these are to be put on before the tiling sheets.

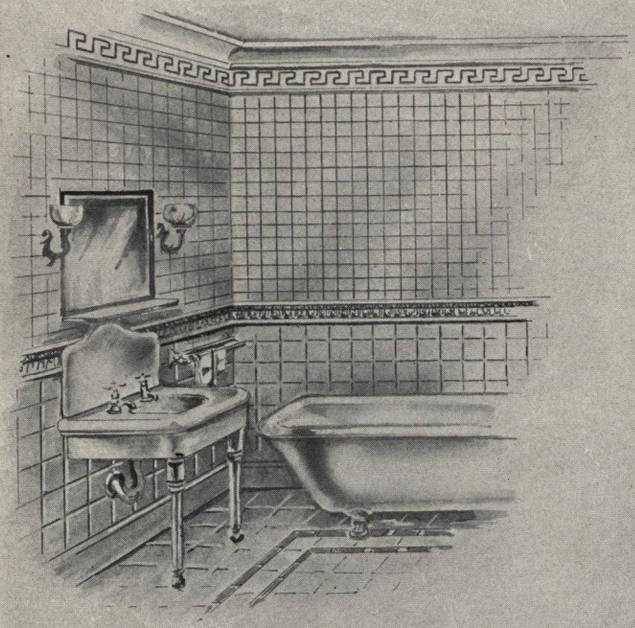
The special nail has a thin head, invisible when painted. It is to be driven through at the intersections of the joint lines and should be "set" without bruising the metal.

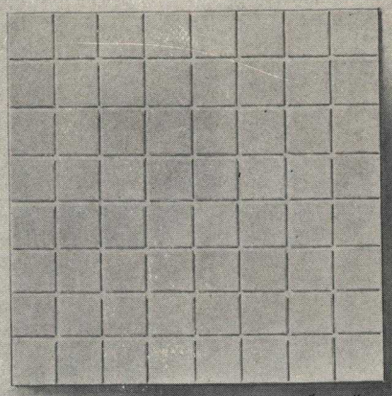
No-Co-Do Tiling is not only the most satisfactory substitute for real tiling in bath rooms and kitchens of homes, but it is also especially suited for use in schools, hotels, restaurants, hospitals, stores, offices, churches and large buildings of *all* kinds.

Florists, butchers, cold storage houses, dealers in cigars, and any other products which are affected by odors, moisture, etc., will also find No-Co-Do Tiling the ideal Wall Covering as well as the most economical.

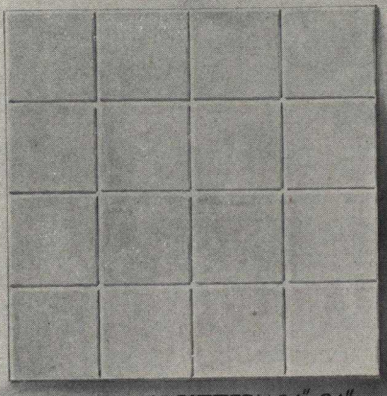
The No. 148 is for the inner corners of the room. No. 149 is for the outer corners. No. 150 is to finish along any door or window frames. No. 151 may be used for the vertical joints of patterns No. 74 and No. 75. They are nailed on by their flanges, before the tiling sheets, and after the base and cap moulding are in place. The use of these trim pieces saves many nails through the Tiling. Made in various lengths up to 6 feet.

Scale of the illustrations is 1 inch per foot.

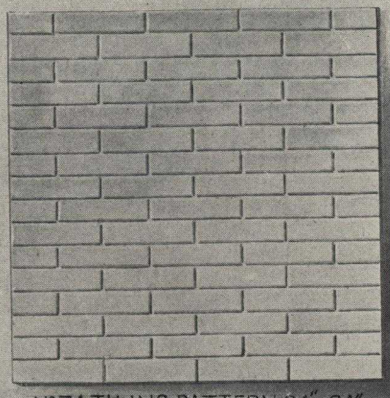




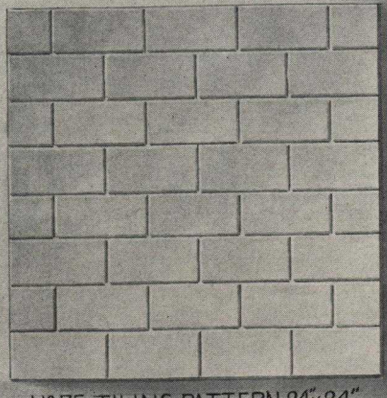
№76 TILING PATTERN 24"×24"
SIZE OF TILE 3"×3"



№77 TILING PATTERN 24"×24"
SIZE OF TILE 6"×6"



№74 TILING PATTERN 24"×24"
SIZE OF TILE 1½"×6"



№75 TILING PATTERN 24"×24"
SIZE OF TILE 3"×6"

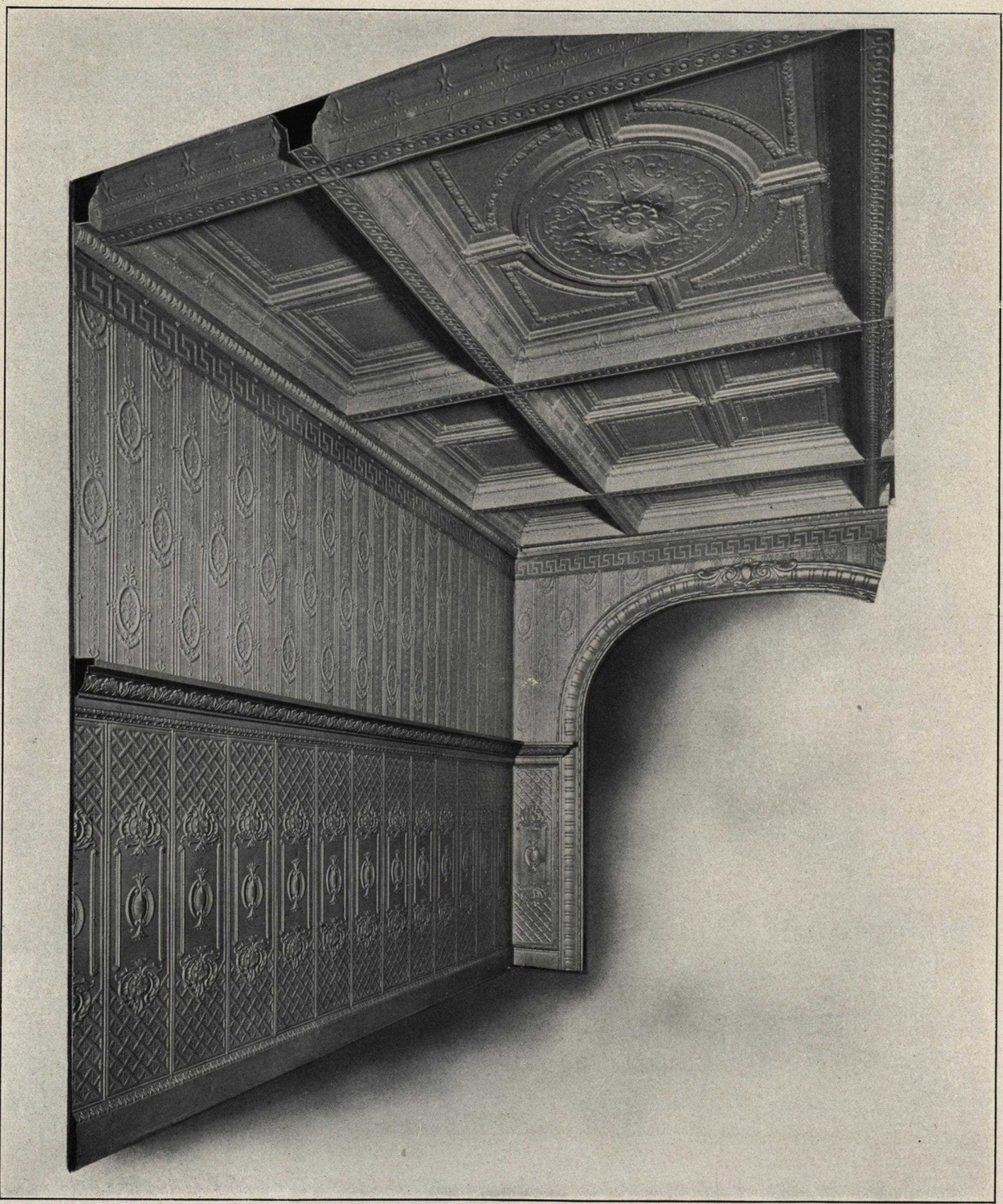
No.	Tile	Sheet	Code Word
74	1½" x 6"	2' x 4'	JOHABA
74	1½" x 6"	2' x 6'	JOHACO
74	1½" x 8"	2' x 8'	JOHA
75	3" x 6"	2' x 4'	JOHILA
75	3" x 6"	2' x 6'	JOHINDA
75	3" x 6"	2' x 8'	JOHIL

No.	Tile	Sheet	Code Word
76	3" x 3"	2' x 3'	JOHOBO
76	3" x 3"	2' x 4'	JOHOBAN
77	6" x 6"	2' x 3'	JOHUTAN
77	6" x 6"	2' x 4'	JOHUTER

Also made in lengths up to 8 feet.

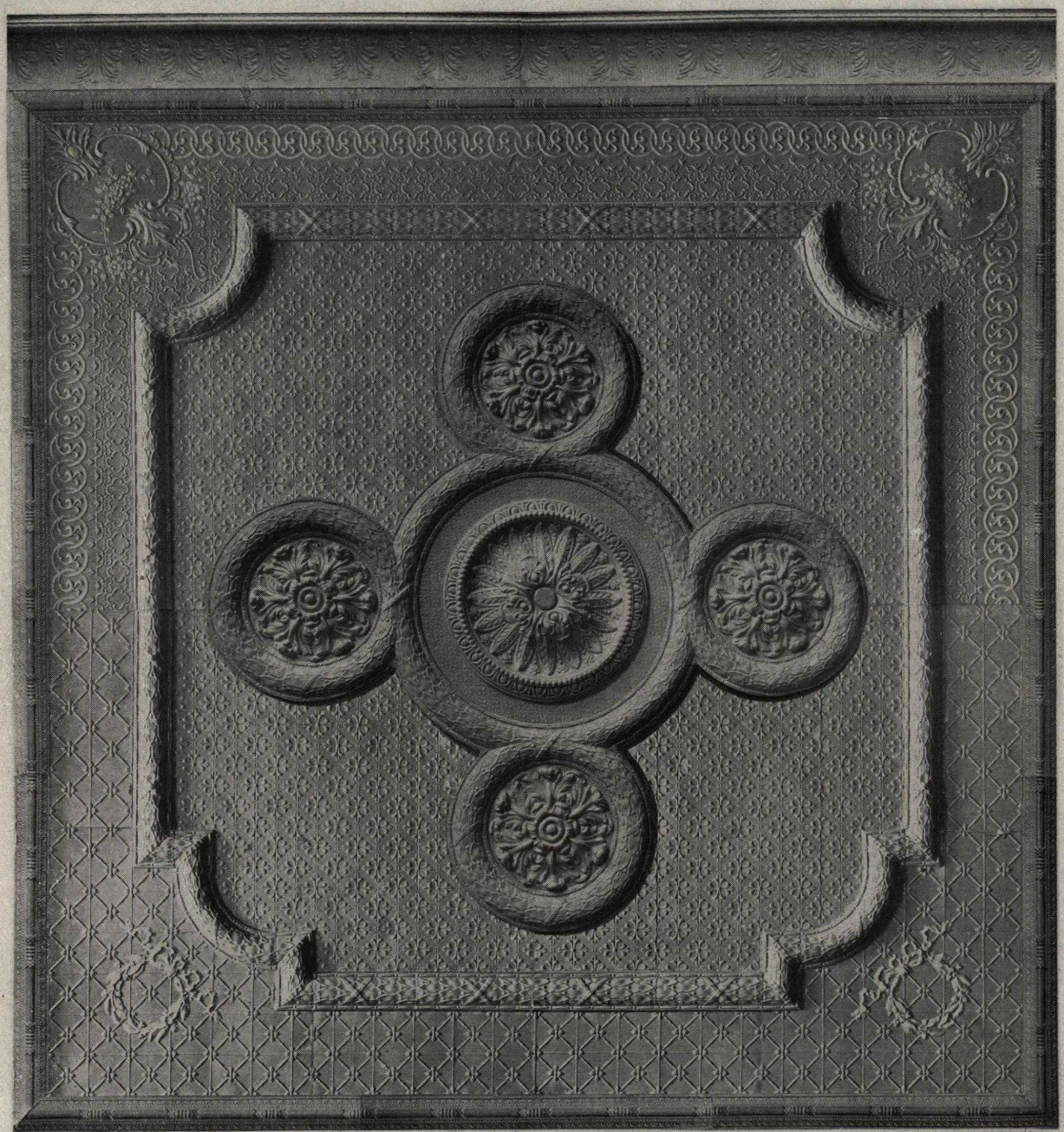
In the Bath Room above we show No. 72 Frieze, No. 76 Wall, No. 142 Cap, No. 77 Wainscot and No. 141 Base, and the Kitchen is No. 74 Wall, No. 75 Wainscot and No. 72 as Chair Rail.

It is not necessary to use two different patterns.



The above cut shows a corner of our show rooms and illustrates Ceiling design No. 243 as shown on page 33, and Side Wall design No. 246 as shown on page 47. Ceiling is of No. 26 Panels; No. 23 Center panel; beam No. 146; and Cornice No. 145 with intersections, Side Wall of No. 95; Frieze No. 72; Wood Shelf and Mouldings No. 126 and 141; with No. 97 Wainscoting.

This is a very appropriate arrangement for Hall, Dining Room, Den or Library or for larger rooms by dividing the space into larger sections with the beam moulding.



UPPER HALF DESIGN Nº 261 LOWER HALF DESIGN Nº 263

CENTRE Nº 549

DESIGN No. 261. Code Word, JUGLAM.

Composed of No. 41 Field, No. 71A Border, 12" wide, No. 71B Corner, No. 144 Moulding with Curved Corner and No. 144 Ells, No. 143 Moulding and No. 65 Cove.

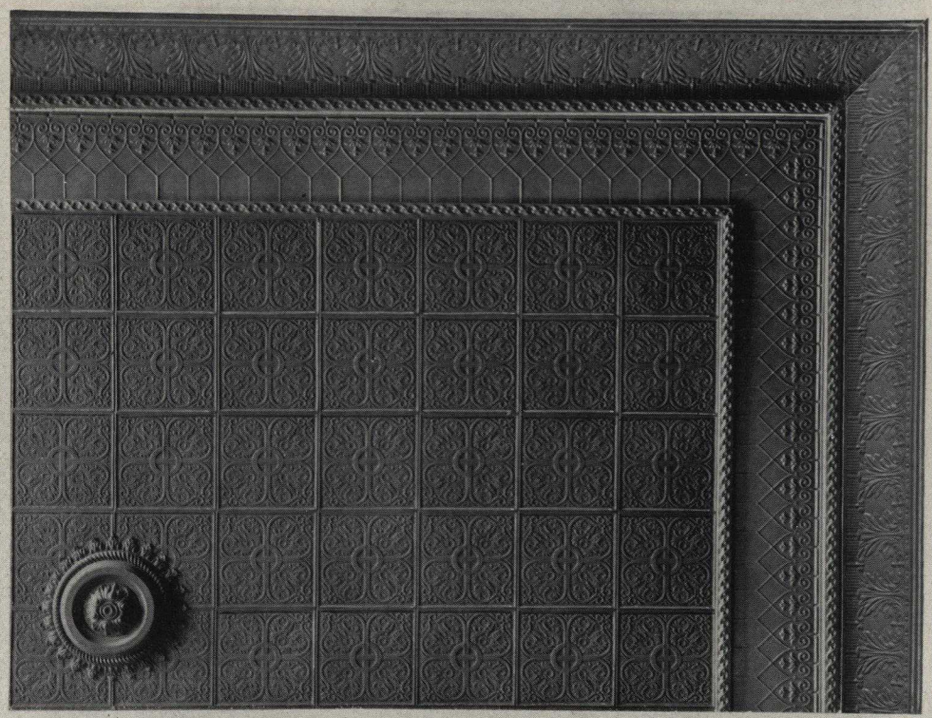
DESIGN No. 263. Code Word, JUNO.

No. 41 Field, No. 43 Border with Wreath Ornament, No. 144 Moulding with Curved Corners and Ells, and No. 143 Moulding.

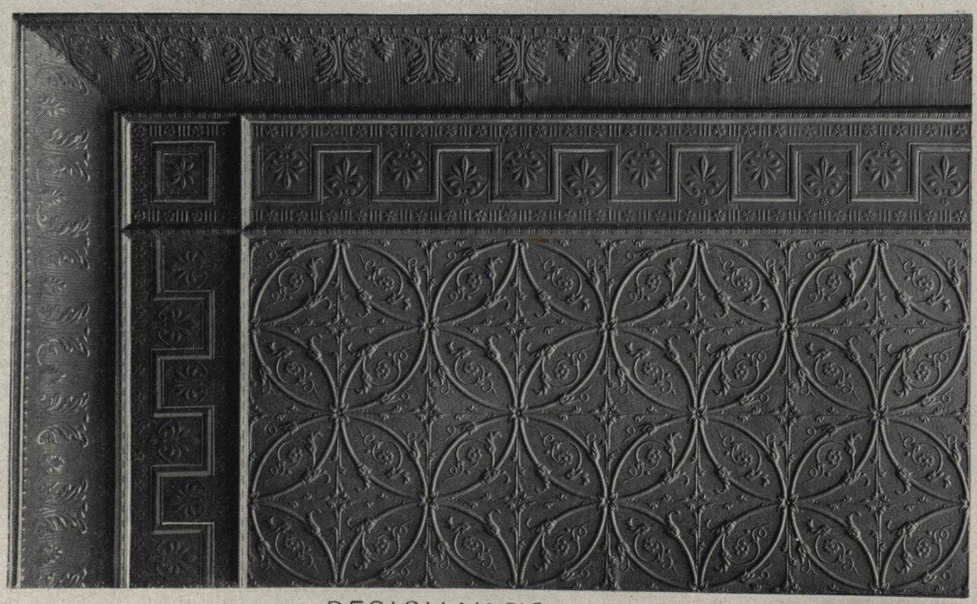
N. B.—The No. 549 Centre is not considered a part of either of the above designs, and if desired should be especially mentioned. The No. 70 Center as shown on page 13 is less expensive and can be used very nicely with either design. It is the same size across—8 feet.

No. 549 CENTRE. Code Word, KOIN.

This Centre is composed of the two set curves of No. 144 Moulding with Rosette No. 530 in centre and No. 518 in outside circles. It is 8 ft. across. For shipment this would be sent in parts very simple to assemble.



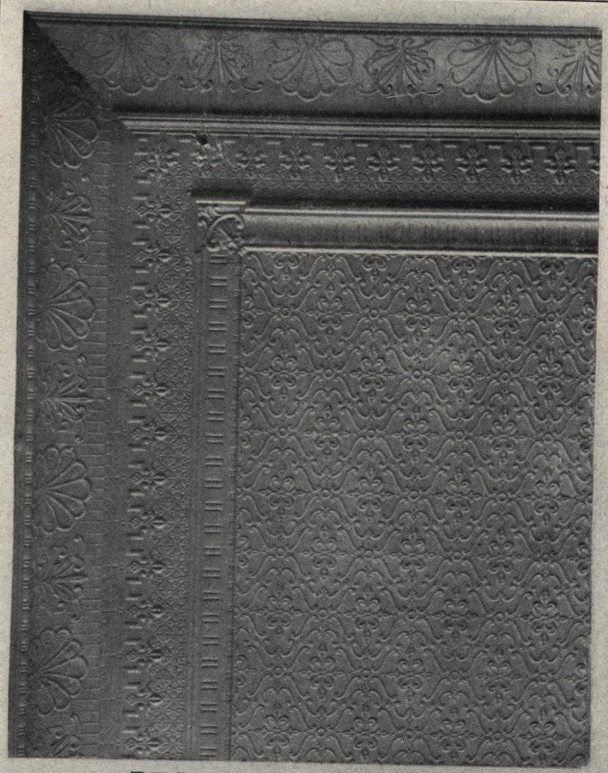
DESIGN Nº 203



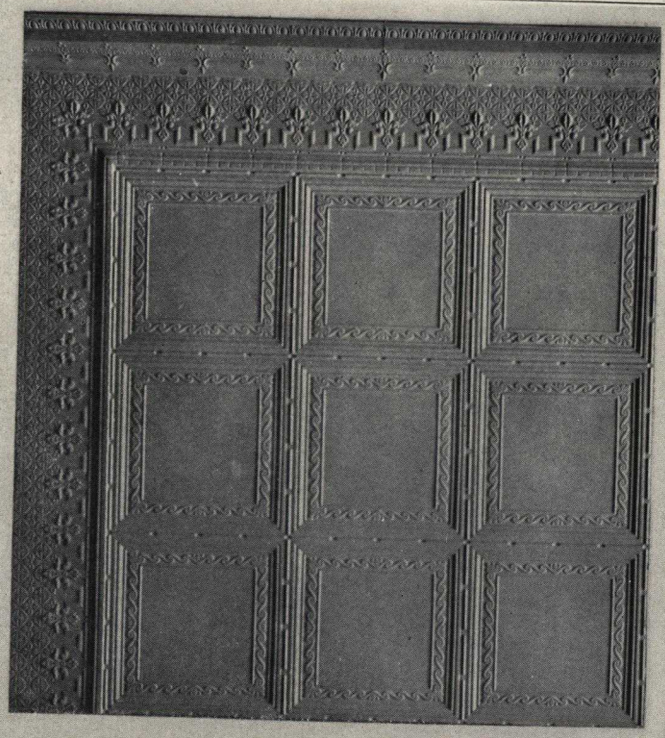
DESIGN Nº 301

DESIGN No. 203. Code Word, JARGOGLE.
Field Plate No. 1, Border No. 56; Cove No. 62, Moulding No. 105, 110 and 109, Zinc Center No. 519.

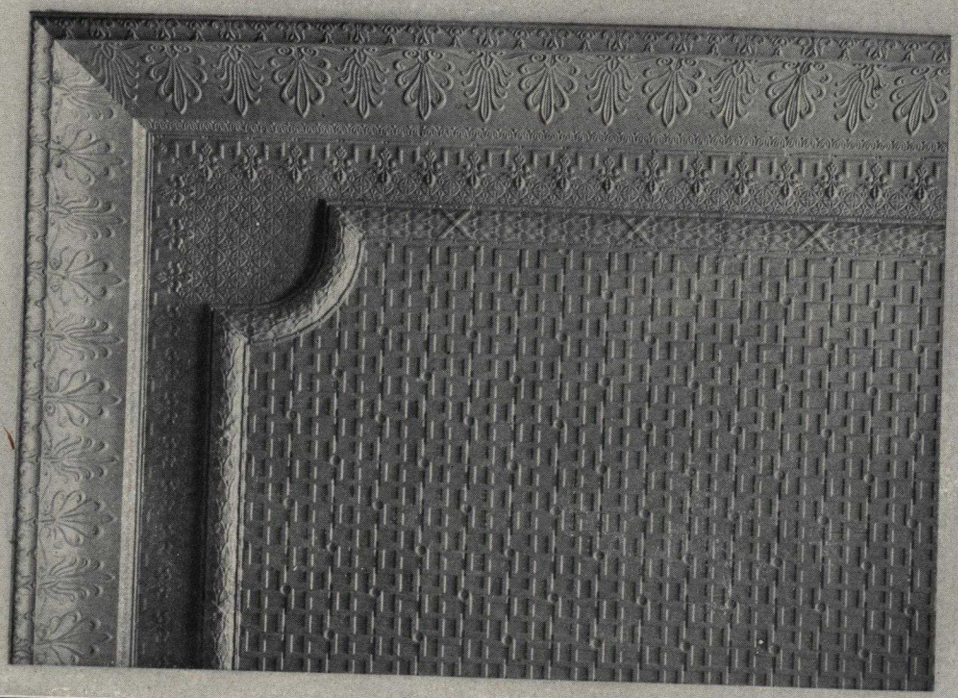
DESIGN No. 301. Code Word, JATE.
Field No. 2 Plate, No. 52 Border and Cove No. 65. **Scale, ½ inch = 1 foot**
For description and details of these different members see index on last page.



DESIGN Nº 202

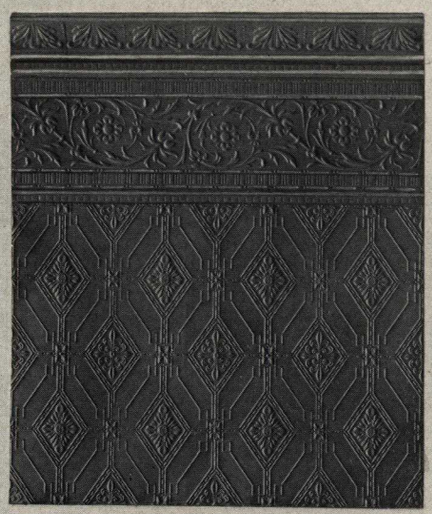


DESIGN Nº 201

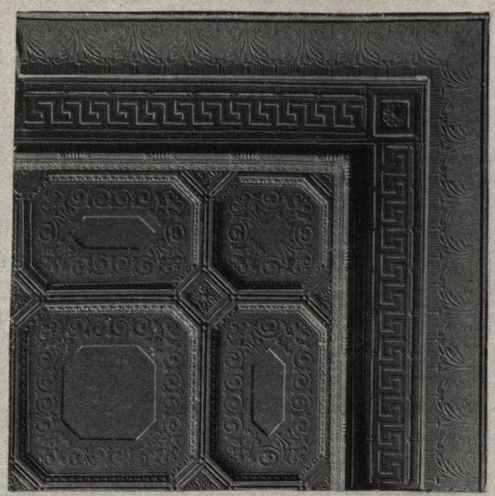


DESIGN Nº 224

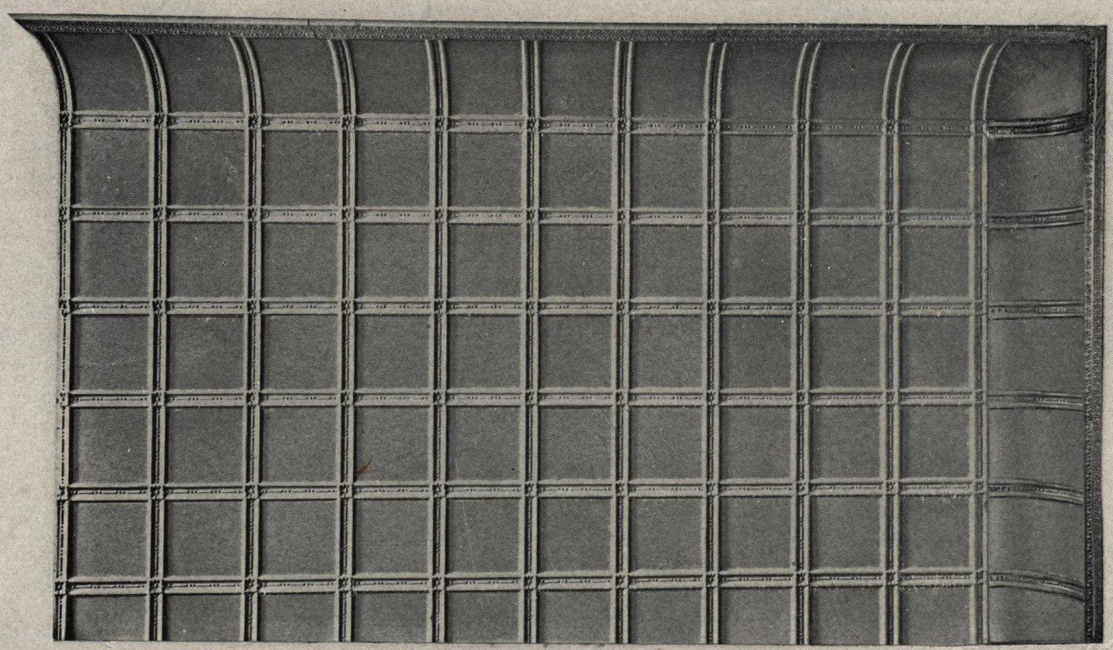
DESIGN No. 201. Code Word, JUNIORNO.
Made up of Panels No. 20. Border No. 57, Cornice No. 145.
DESIGN No. 202. Code Word, LABECANO.
Made up of Field No. 46. Border No. 57, Cornice Nos. 63 and 118, and Moulding No. 134.
DESIGN No. 224. Code Word, LABANO.
Made up of Field No. 22. Mould No. 144, Border No. 57 and Cornice No. 111.



DESIGN Nº205



DESIGN Nº204



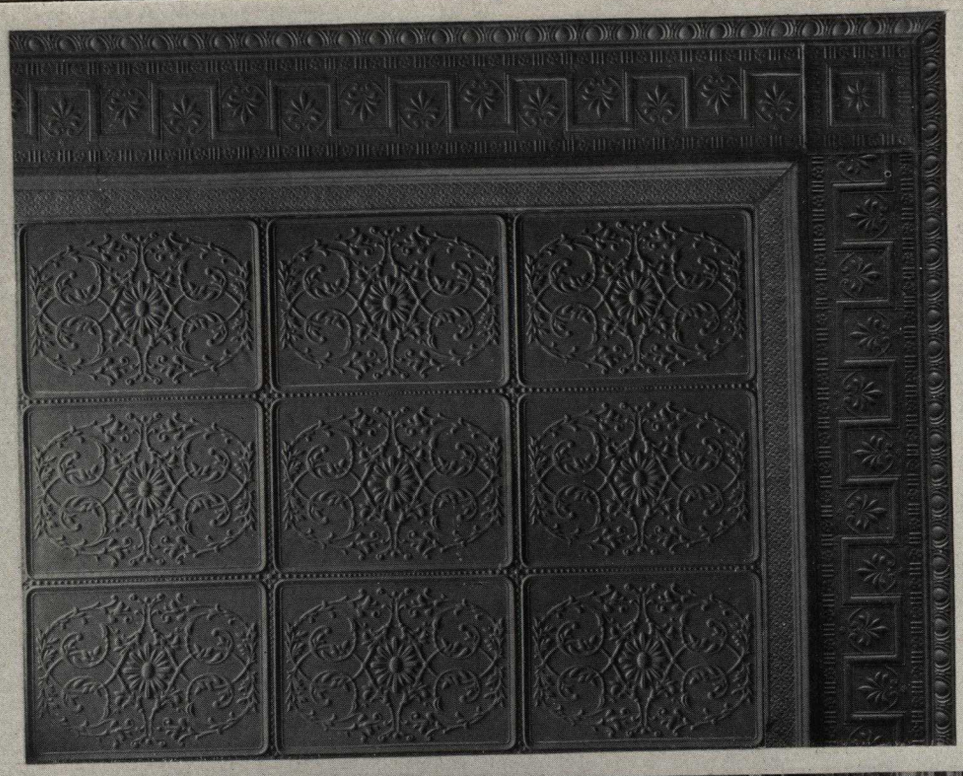
DESIGN Nº 284.

DESIGN No. 204. Code Word, JAKING.
The Nos. 4, 5 and 6 Panels, used with Cove No. 62A, Moulding No. 143, No. 83 Pattern Border.

DESIGN No. 205, Code Word, JAVELIN.
The No. 3 Plates with the No. 53 Border and No. 62B Cove.

DESIGN No. 284. Cord Word, JOSPA.
Ceiling of No. 84 Panels with No. 85 Cove. A very neat pattern with a concealed joint that is easily applied. It has the appearance of a panel, but is flush on the back side and is applied to either furring or sheathing. **Scale, ½ inch=1 foot.**

DESIGN
Nº 208



DESIGN
Nº 209

DESIGN No. 208. Code Word, JELLY.
Showing Ceiling of No. 8 Panels and Margin of No. 42, Border No. 52 and No. 125 Cornice Moulding.

DESIGN No. 209. Code Word, JERSEY.
Showing the No. 9 Panels, No. 112 Moulding, No. 46 Border and No. 133 Cornice. **Scale, ½ inch=1 foot.**

DESIGN
Nº 210

DESIGN Nº 211

DESIGN No. 210. Code Word, JESSIN.
Ceiling of No. 10 Panels with No. 56 Border and No. 62 A Cove.

DESIGN No. 211. Code Word, JEW.
Ceiling Panels No. 14, No. 15, No. 16 and No. 18, with Border No. 51, and Cove No. 61A, Moulding No. 143. **Scale, ½ inch=1 foot.**

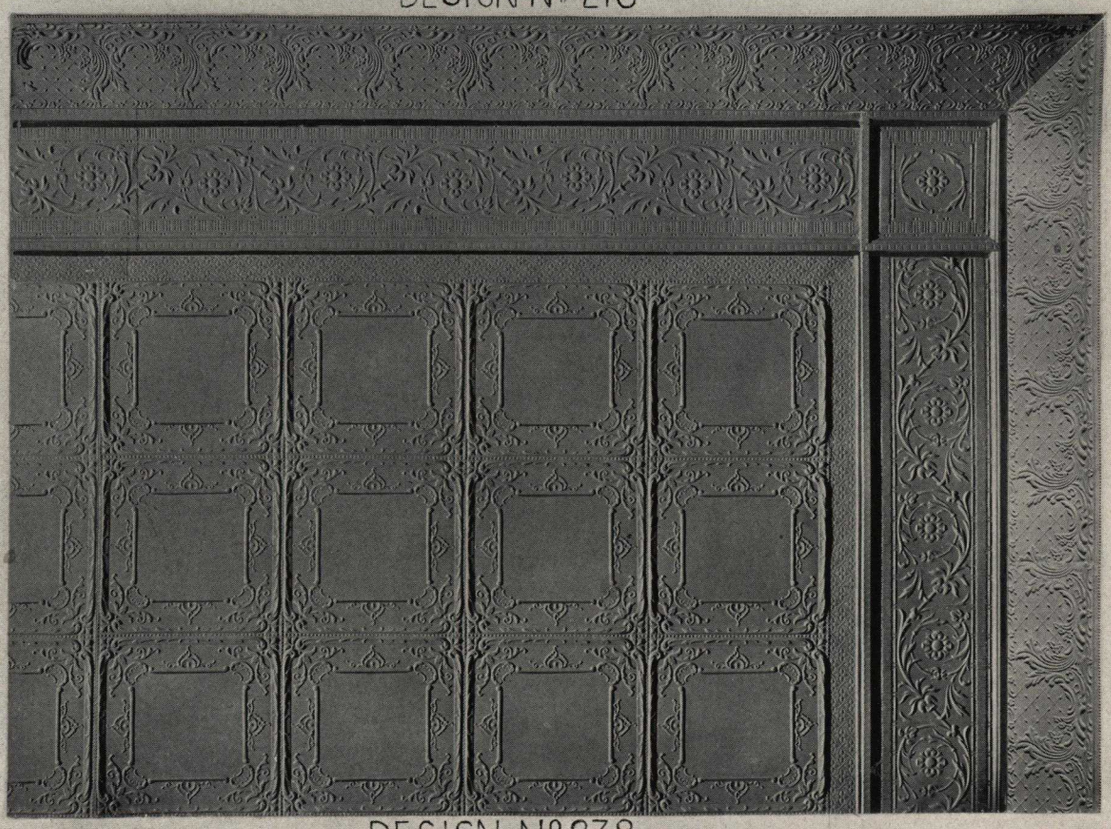
DESIGN Nº 216

DESIGN Nº 243

DESIGN No. 216. Code Word, JOCOSE.
Panels No. 23 (Centre), Nos. 25, 26 and 27, No. 72 Greek Border and No. 61 A Cove.

DESIGN No. 243. Code Word, JOTTING.
Composed of 23 Centre Panel and No. 26 Panels, No. 145 Cornice and No. 146 Beam Moulding, with the crosses for same and intersection pieces of beam with Cornice. Wooden brackets are used with this beam and cornice. The panels thus formed are about 6″ deep. **Scale, ½ inch=1 foot.**

DESIGN Nº 218



DESIGN Nº 238

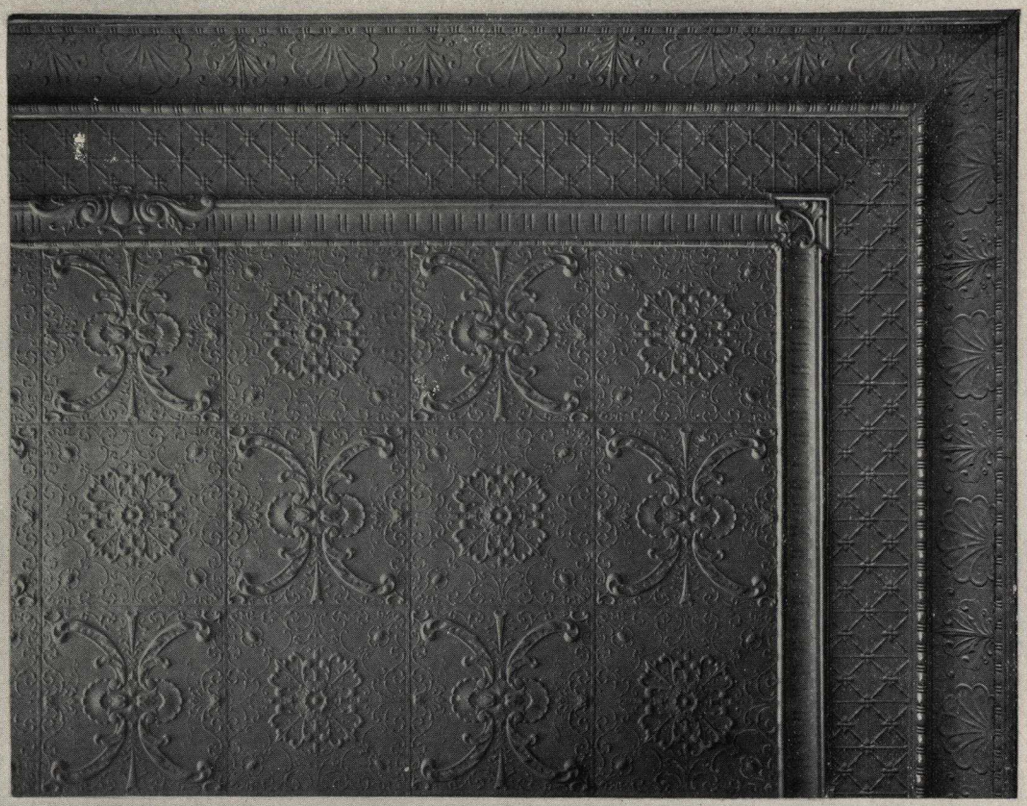
DESIGN No. 218. Code Word, JOY.

Ceiling of No. 29 Panels, No. 42 Margin, No. 62 Cove and Mouldings Nos. 99, 107 and 109.

DESIGN No. 238. Code Word, JOVE.

Composed of No. 38 Panels, No. 53 Border, No. 67 Cornice. **Scale, ½ inch=1 foot.**

DESIGN Nº219



DESIGN Nº220

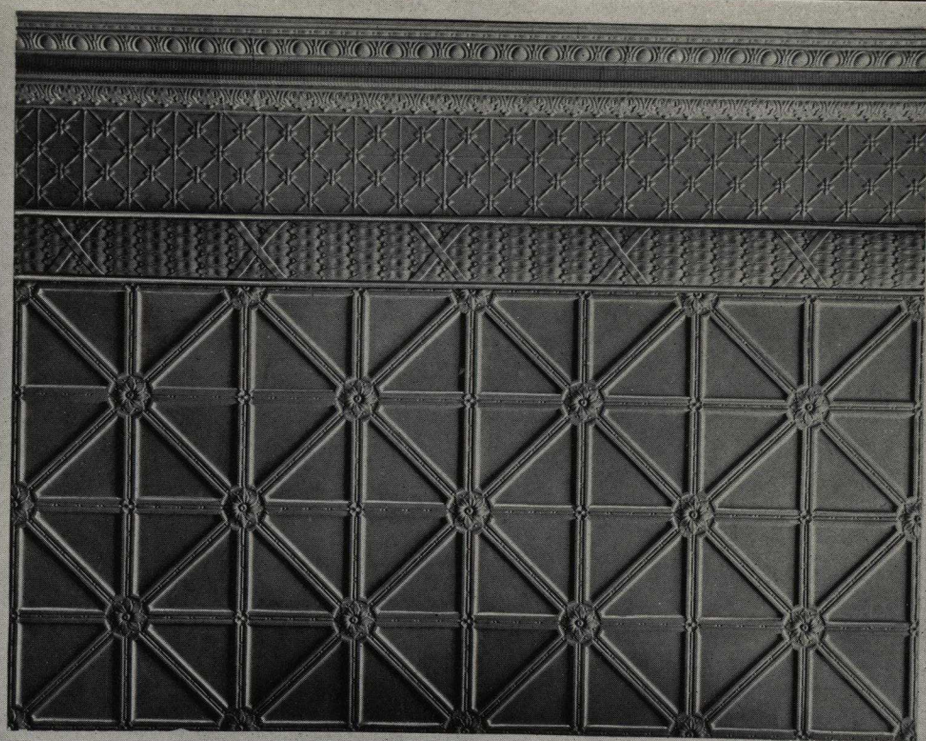
DESIGN No. 219. Code Word, JUDGE.

Showing the No. 35 and 36 patterns alternately, with No. 43 Margin, No. 63 Cove, Nos. 134, 101 and 118 Mouldings. The Nos. 35 and 36 are here shown in plates 24″ x 24″, but if a ceiling entirely of one plate is desired either plate can be used in sheets 24″ x 96″, with perhaps the other plate for a Border.

DESIGN No. 220. Code Word, JUGGLE.

Of Nos. 37 and 37 B patterns with No. 133 Cornice. No. 37 Pattern is made in sheets 24″ x 24″, also up to 24″ x 96″. The border is made any width from 10″ to 20″. **Scale, ½ inch=1 foot.**

DESIGN
Nº221

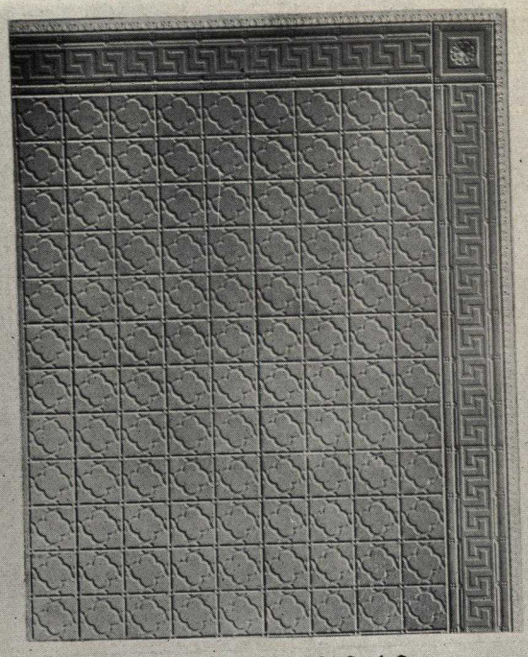


DESIGN
Nº 228

DESIGN No. 221. Code Word, JUKE.
Of No. 30 Field, No. 43 Border, No. 115 Moulding and No. 132 Cornice.

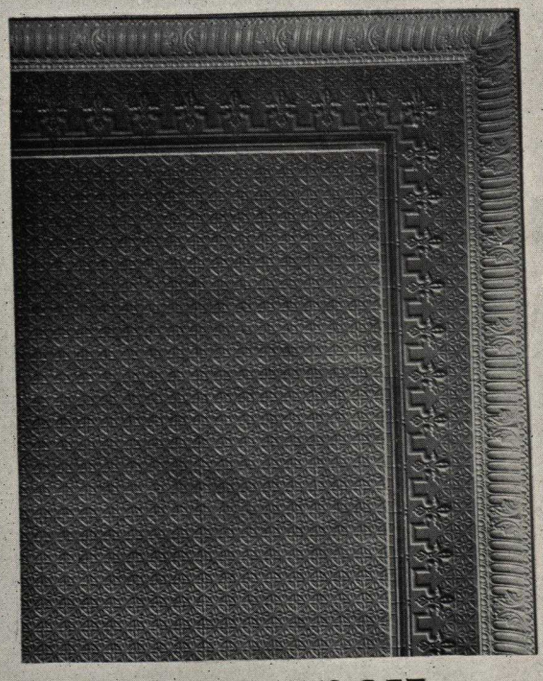
DESIGN No. 228. Code Word, JURON.
Showing a section 7½ x 10 feet of the No. 31 Pattern and special Cornice. **Scale, ½ inch=1 foot.**

DESIGN Nº 229



DESIGN Nº 248

DESIGN Nº 207



DESIGN Nº 257

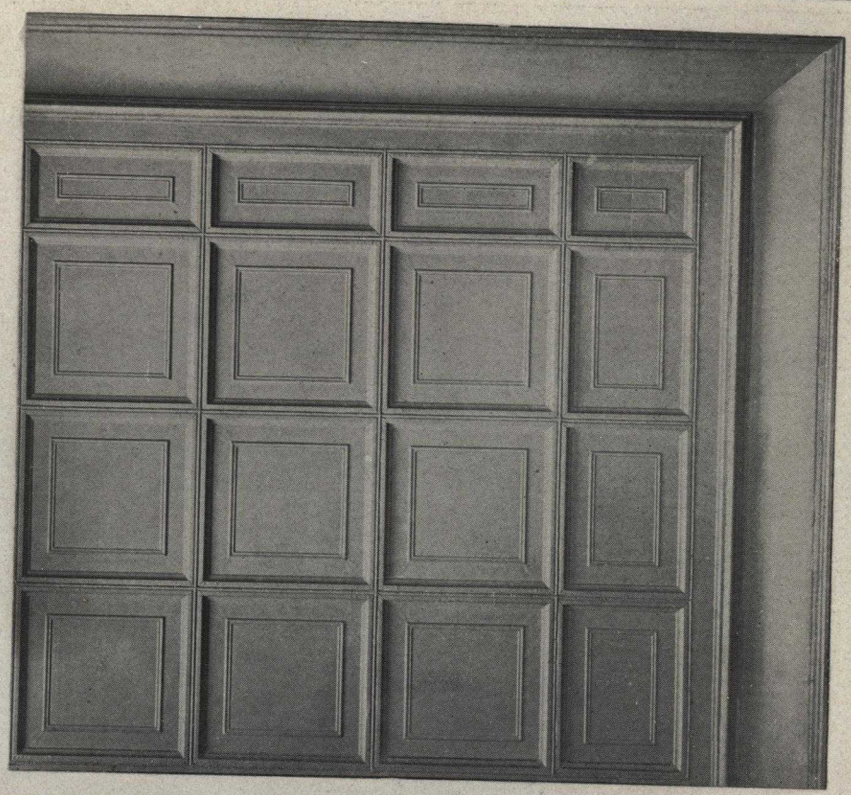
DESIGN No. 207. Code Word, JAWING.
Made up of Field Plates No. 7, Border No. 91A and 92A, Margin of No. 47, and Cove Cornice No. 62A.

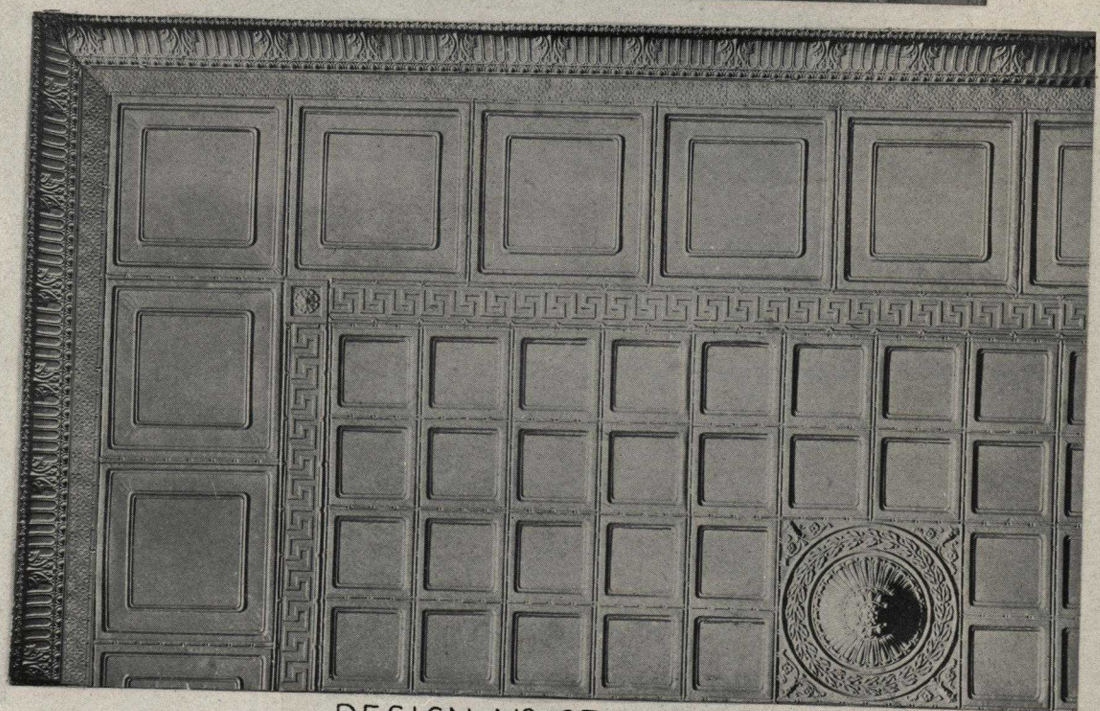
DESIGN No. 229. Code Word, JEPITANER.
Made up of Field No. 49, Border No. 58, Cornerpiece No. 50, Cove No. 61 and Mouldings No. 101.

DESIGN No. 248. Code Word, JOAB.
Made up of Field No. 48, Border No. 72, Mouldings No. 121.

DESIGN No. 257. Code Word, LADONIA.
Made up of Field No. 47, Border No. 57, Cove No. 82.

DESIGN
Nº 313



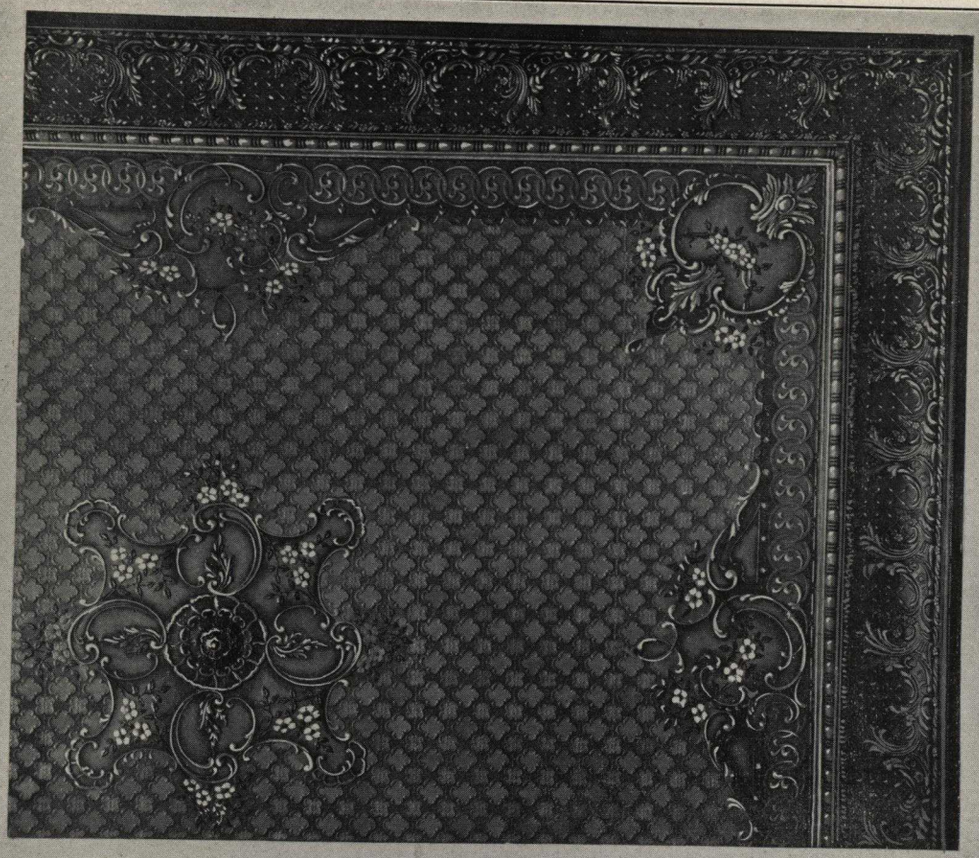


DESIGN Nº 234

DESIGN No. 313. Code Word, JOGHAR.
Showing Panels No. 32, 32½, 32¾, with plain margin, Cove and Mouldings.

DESIGN No. 234. Code Word, JOUNCE.
Showing Panels No. 34 center field, No. 33 Panels as Border, divided by No. 72 Border, Cornice No. 82 and Margin No. 42. **Scale ½ inch=1 foot.**

DESIGN
Nº 231



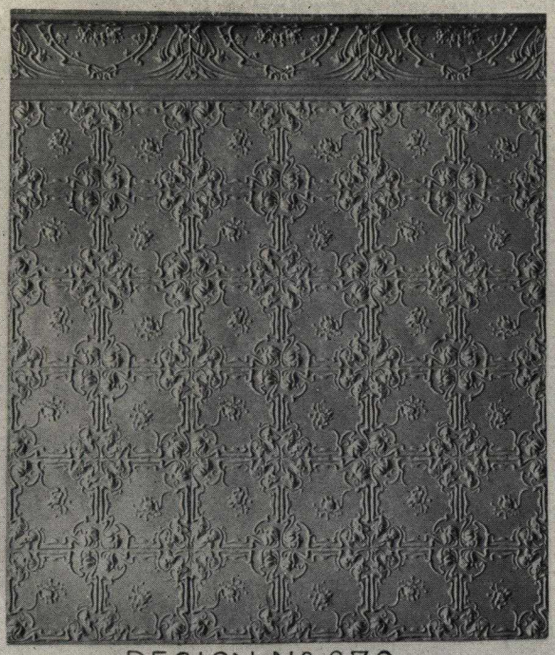
DESIGN
Nº 233

DESIGN No. 231. Code Word, JIPATINER.

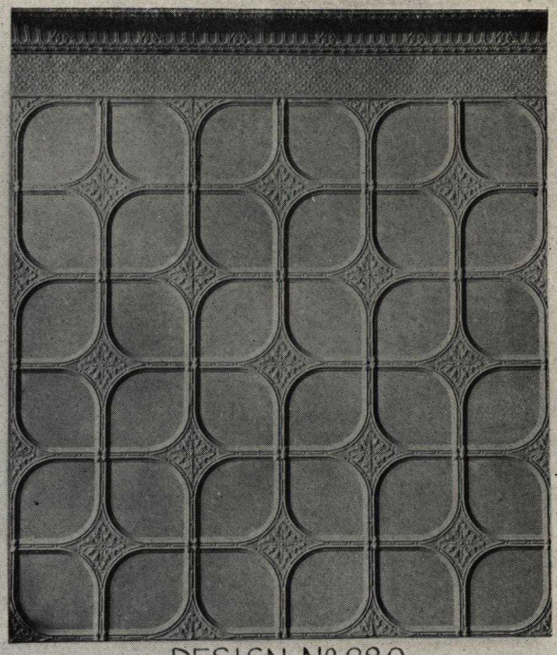
Showing the No. 71 Patterns, Borders, Centerpiece, etc., with Cove No. 67 and Moulding No. 101. These patterns should be put up on sheathed surfaces only.

DESIGN No. 233. Code Word, JONITON.

Showing Pattern No. 78 with Cove No. 62 and Plain Mouldings No. 101 and No. 118. This beautiful "English" pattern is well adapted for dining room or library of a residence as well as for many larger rooms. It is usually put up diagonally, and can thus be used in rooms of any shape. **Scale, ½ inch= 1 foot.**



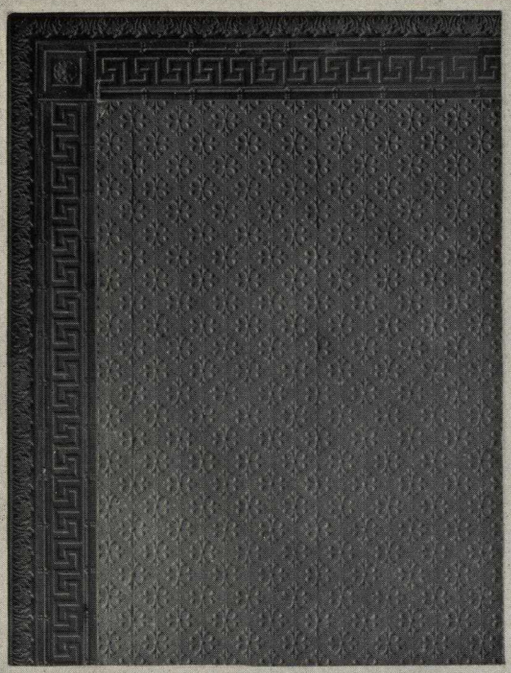
DESIGN Nº 279



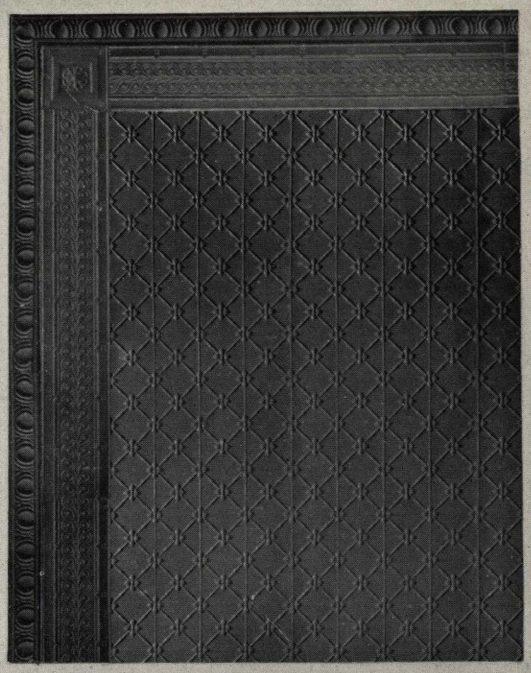
DESIGN Nº 280

DESIGN Nº 296

DESIGN No. 279. Code Word, JOPAL.
"L'ART NOUVEAU." Ceiling of No. 79 Plate and No. 69 Cove.
DESIGN No. 280. Code Word, JOPETAL.
Ceiling of No. 80 Pattern and No. 82 Cove Cornice.
DESIGN No. 296. Code Word, JUDY.
Composed of No. 96 Plates, No. 61A Cove Cornice, No. 43 Filler and No. 144 Moulding, with Centre No. 526.
Scale, ½ inch=1 foot.



DESIGN Nº 241



DESIGN Nº 240

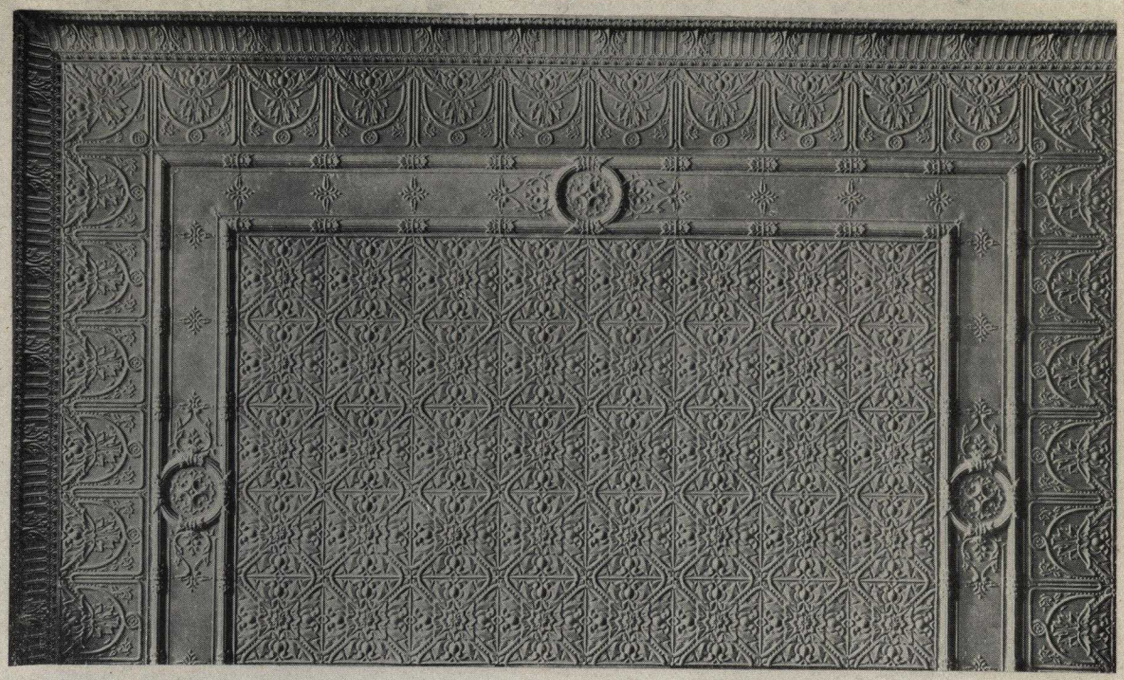
DESIGN Nº 227

DESIGN No. 241. Code Word, JOT.
Field of No. 41 Pattern, No. 72 Border and No. 126 Cornice Moulding.

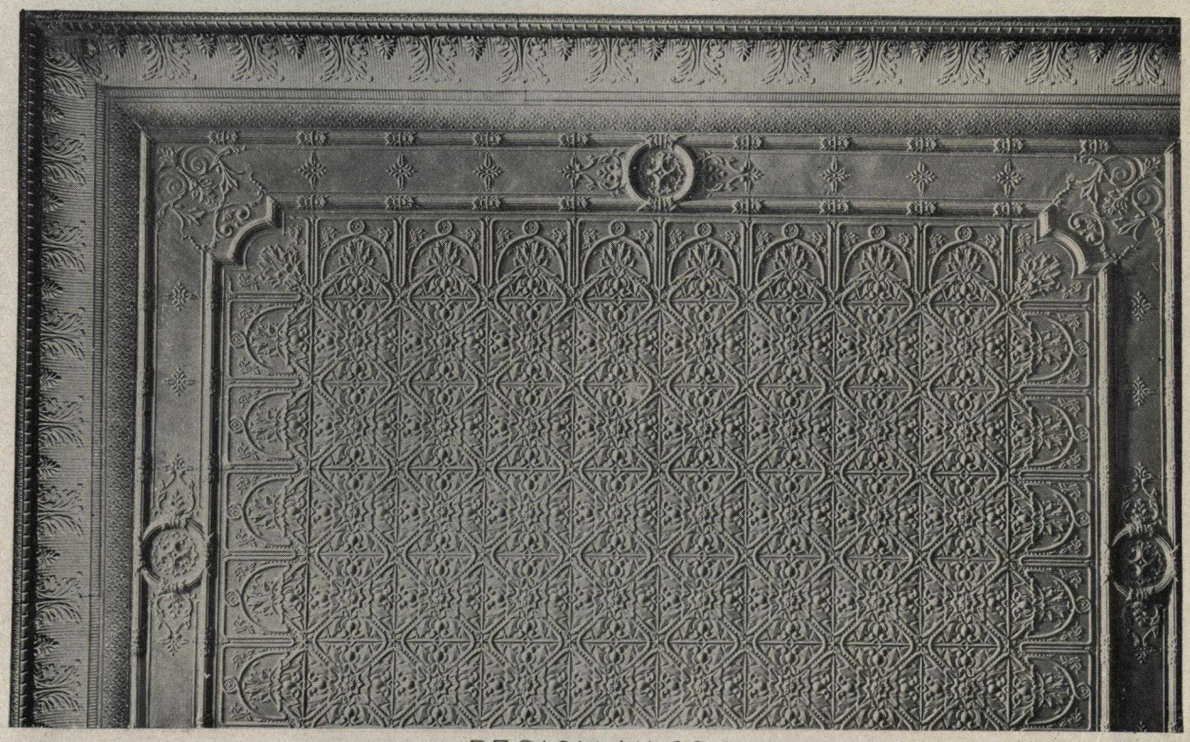
DESIGN No. 240. Code Word, JOTRAM.
Field No. 43 Pattern, No. 83 Border and No. 125 Cornice Moulding. Either of these designs are very neat arrangements for small rooms.

DESIGN No. 227. Code Word, JUPITER.
Field of No. 44 Pattern, Border No. 53 and Cornice No. 82. This is a design largely used, easy to apply and very moderate price.

Scale, ½ inch=1 foot.



DESIGN Nº 293



DESIGN Nº 294

DESIGN No. 293. Code Word, JUGOF.

Composed of Plates No. 90, 91, 92 and 93. In this arrangement the field part of the Border Plates are turned out to the No. 82 Cornice as this does away with the filler in many cases.

DESIGN No. 294. Code Word, JOX.

Composed of Plates No. 90, 91, 92 and 94 with a filler of No. 42 and Cornice of No. 65A. This shows the Border Plates No. 91, 92 and 94 connecting with the Field Plates No. 90. A very rich ceiling and simple to erect.

Scale, ½ inch=1 foot.

DESIGN Nº 303

DESIGN Nº 315

DESIGN No. 303. Code Word, JEWELING.

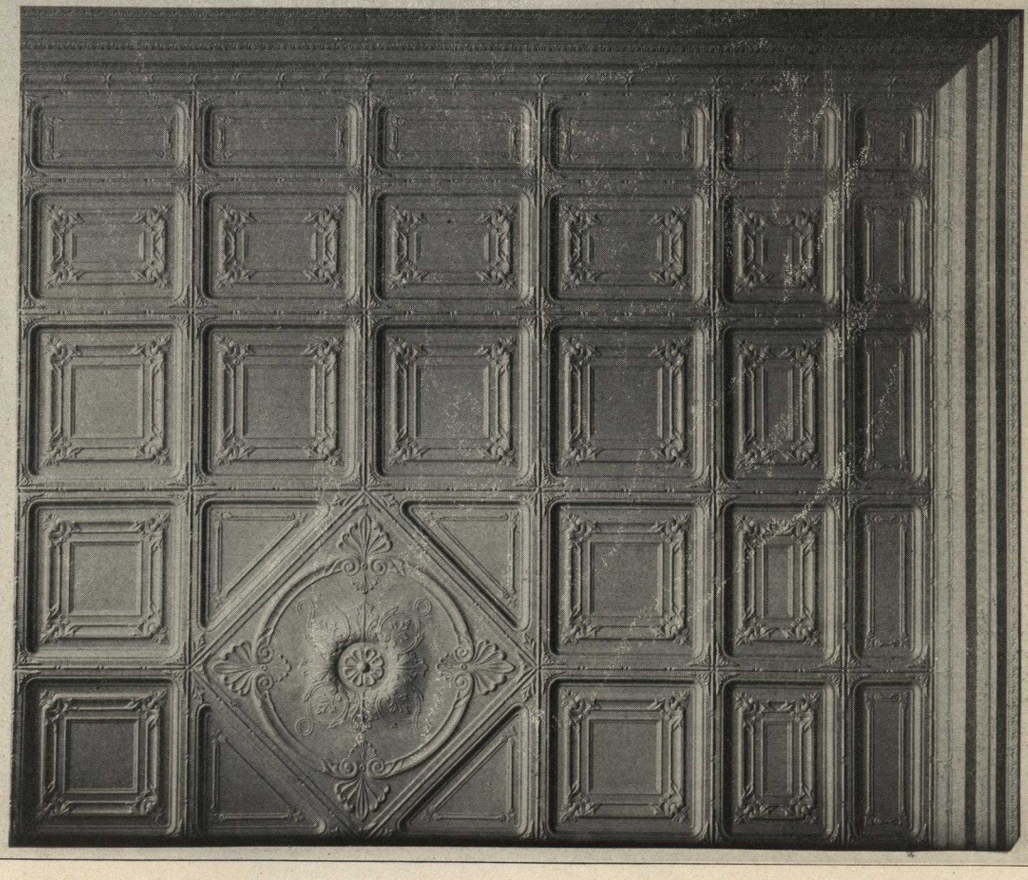
No. 19 Panels with No. 144 Mouldings, Crosses, Tees and Ells, No. 42 Margin and No. 61A Cove Cornice. The No. 19 panel is made 24″x48″—two make the panel 48″x48″.

DESIGN No. 315. Code Word, JOSLING.

No. 23 Center Panels, No. 112 Moulding with Crosses, Tees and Ells, No. 43 Margin, No. 132 Cornice. Four Panels 24″x24″ of No. 23 to complete the center. **Scale, ½ inch=1 foot.**

DESIGN
Nº 341

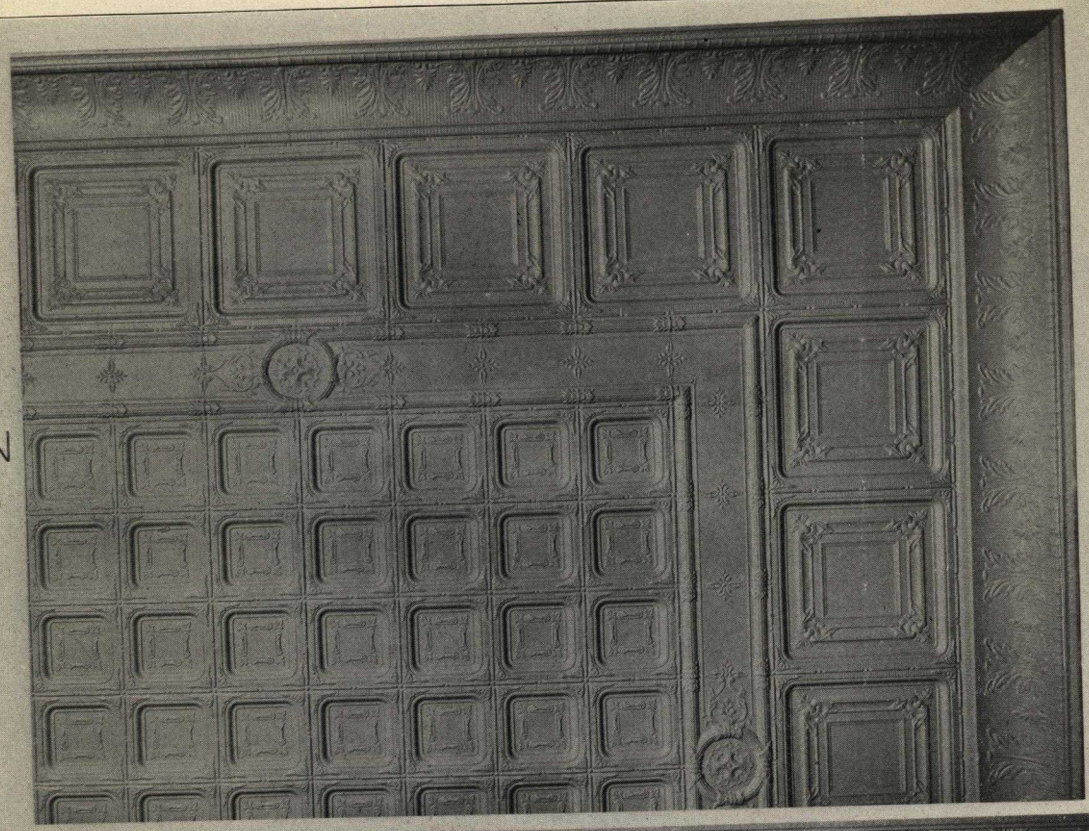
DESIGN
Nº 342



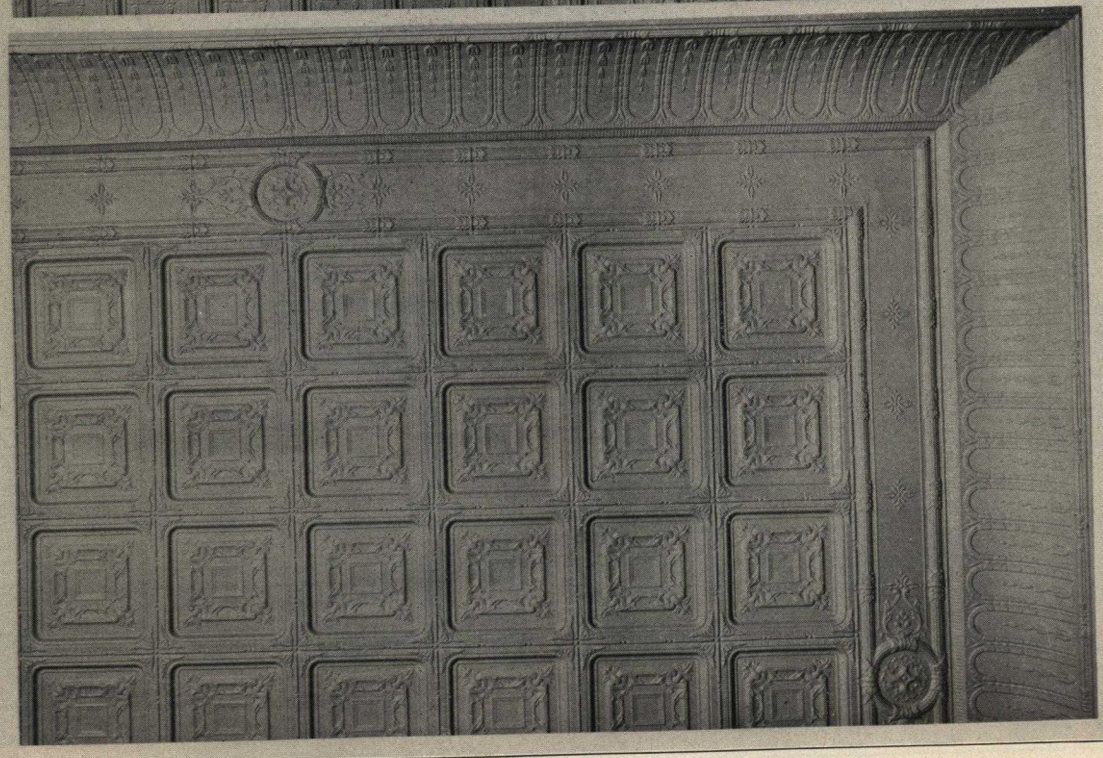
DESIGN No. 341. Code Word, JOMBA.
Composed of No. 401 Panels, No. 83 Moulding, as styling, with No. 72 B Corners and No. 132 Cornice.

DESIGN No. 342. Code Word, JOMIS.
Composed of Panels Nos. 401, 402, 403, 404, 405, 406 and Center Panel No. 407, with Cornice No. 131.
With these combination of Panels we can fit any size room. **Scale, ½ inch = 1 foot.**

DESIGN
Nº 345



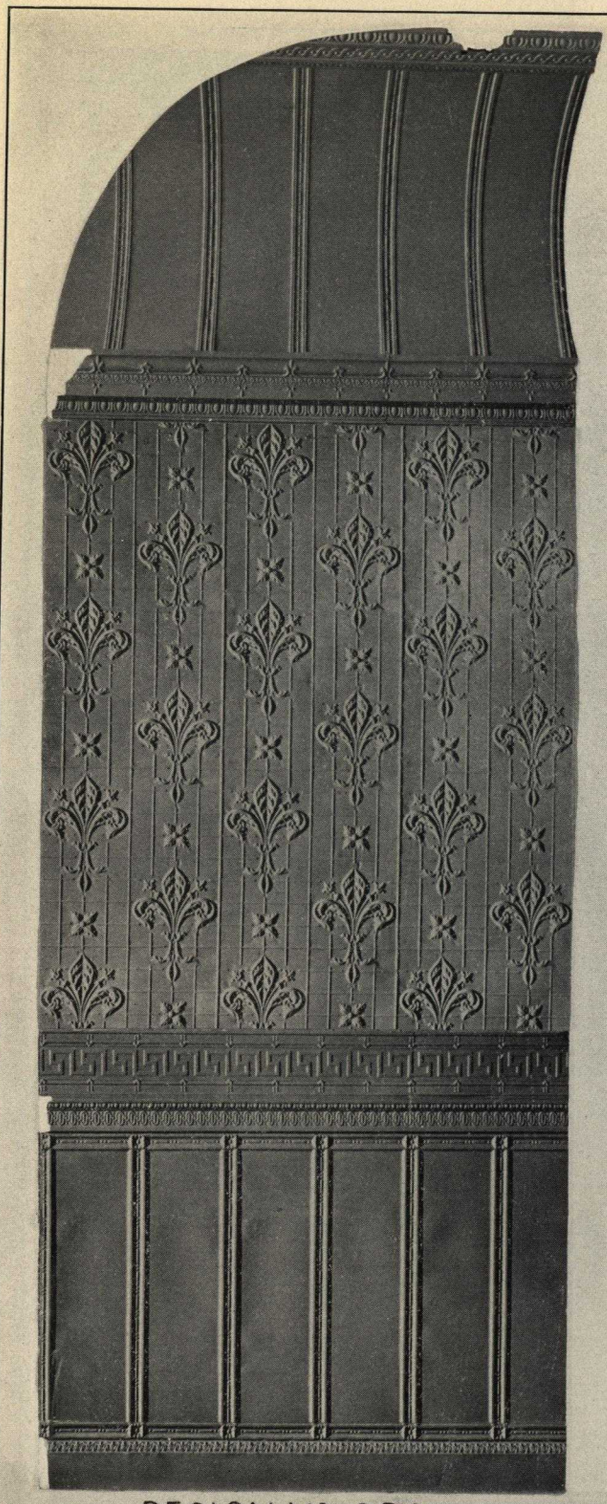
DESIGN
Nº 343



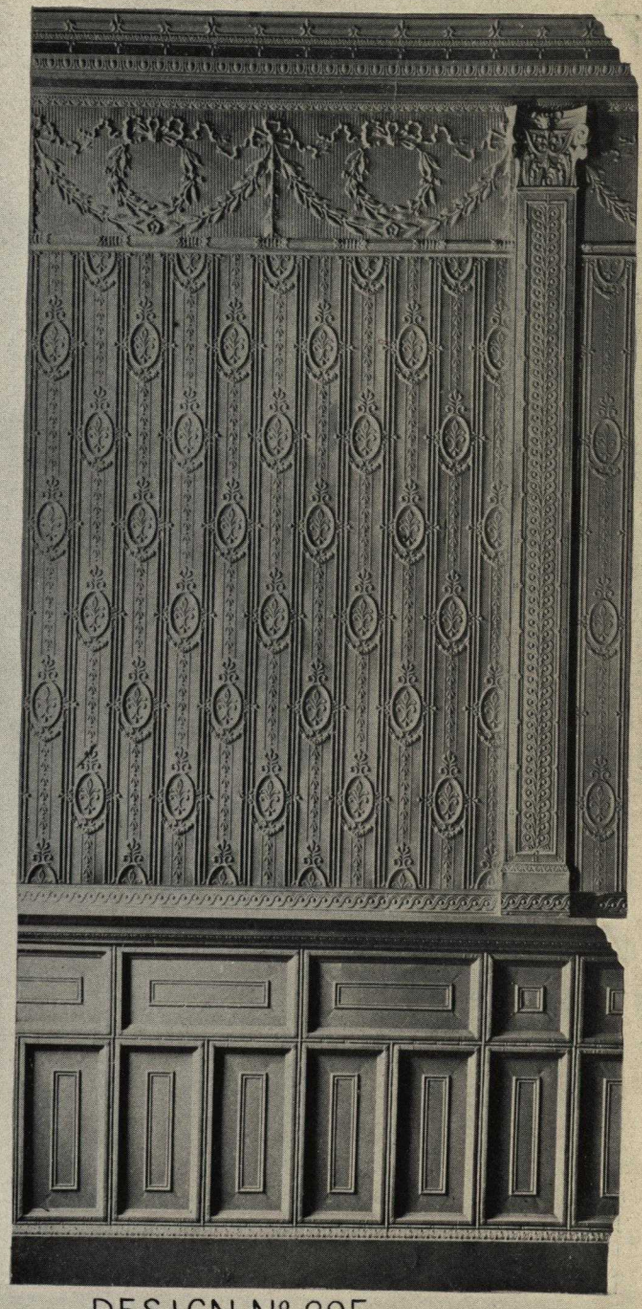
DESIGN No. 345. Code Word, JONAP.
Center field of No. 405 Panels, Borders Nos. 91a and 92a, with Panel Border of No. 401 Panels, and No. 65a Cove Cornice.

DESIGN No. 343. Code Word, JONET.
Center field of No. 403 Panels, with No. 91a and 92a Border, and No. 61a Cove.

Scale, ½ inch=1 foot.



DESIGN Nº 289



DESIGN Nº 295.

DESIGN No. 289. Code Word, JAUNT.

No. 112 Moulding on ceiling, No. 86 Cove (can be made any size to suit), No. 145 Cornice at foot of Cove, No. 39 Side Wall, No. 72 Greek, No. 142 Cap, No. 87 Panel Wainscot and No. 141 Base. A beautiful Side Wall design for Church or Large Room.

DESIGN No. 295. Code Word, JANGLE.

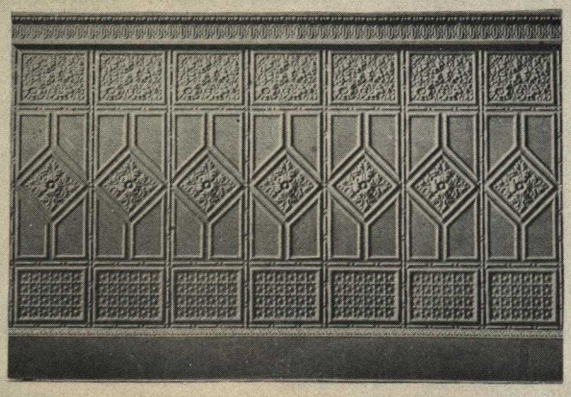
No. 131 Cornice, No. 54 Frieze, No. 95 Wall Pattern, No. 147 Moulding, No. 138 Cap, No. 32½ Panel Wainscot and No. 14 Base. The Pilaster is made of an No. 83 Border and Zinc Capital.

Scale, ½ inch=1 foot

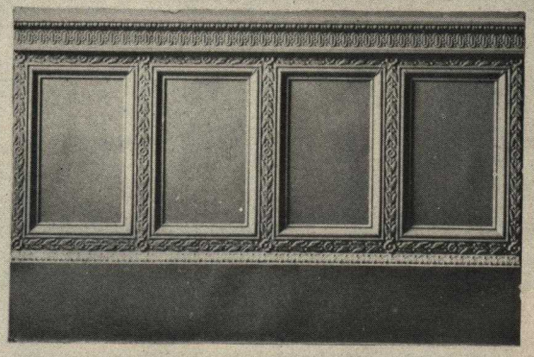
DESIGN No. 246

DESIGN No. 245

DESIGN No. 244.



WAINSCOT DESIGN No. 260



WAINSCOT DESIGN No. 247.

DESIGN No. 244. Code Word, JUGGLING.
No. 82 Cornice; No. 72 Frieze; No. 46 Side Wall; No. 142 Cap; No. 97 Wainscot, 3 feet high; No. 141 Base, 6″ high.

DESIGN No. 245. Code Word, JUGHIL.
Cornice of No. 101; No. 118 Moulding and No. 62 Cove; Side Wall of No. 59 Pattern; No. 142 Cap; No. 60 Wainscot, 28″ high; No. 141 Base.

DESIGN No. 246. Code Word, JUGHOLD.
No. 145 Cornice; No. 72 Frieze; No. 95 Side Wall. This Wainscoting is finished with a wood shelf supported by the No. 141 and No. 126 Mouldings. The No. 97 Wainscot is 4′ high and base No. 141 6″ high, brings the shelf 5 feet from floor.

DESIGN No. 260. Code Word, JAPOT.
No. 142 Cap; No. 60 Wainscot, 3 feet high and No. 141 Base.

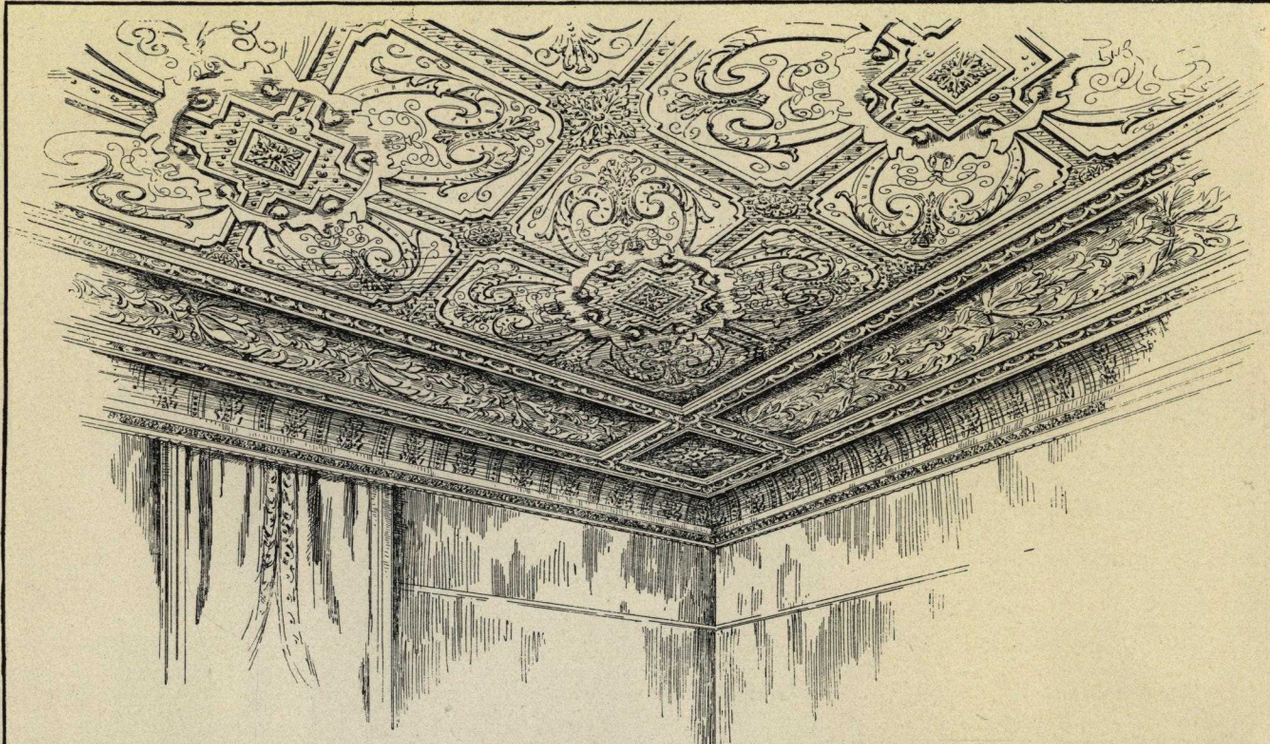
DESIGN No. 247 Code Word, JOUNCING.
No. 142 Cap; No. 29 Panel; No. 141 Base.

Scale, ½ inch=1 foot.

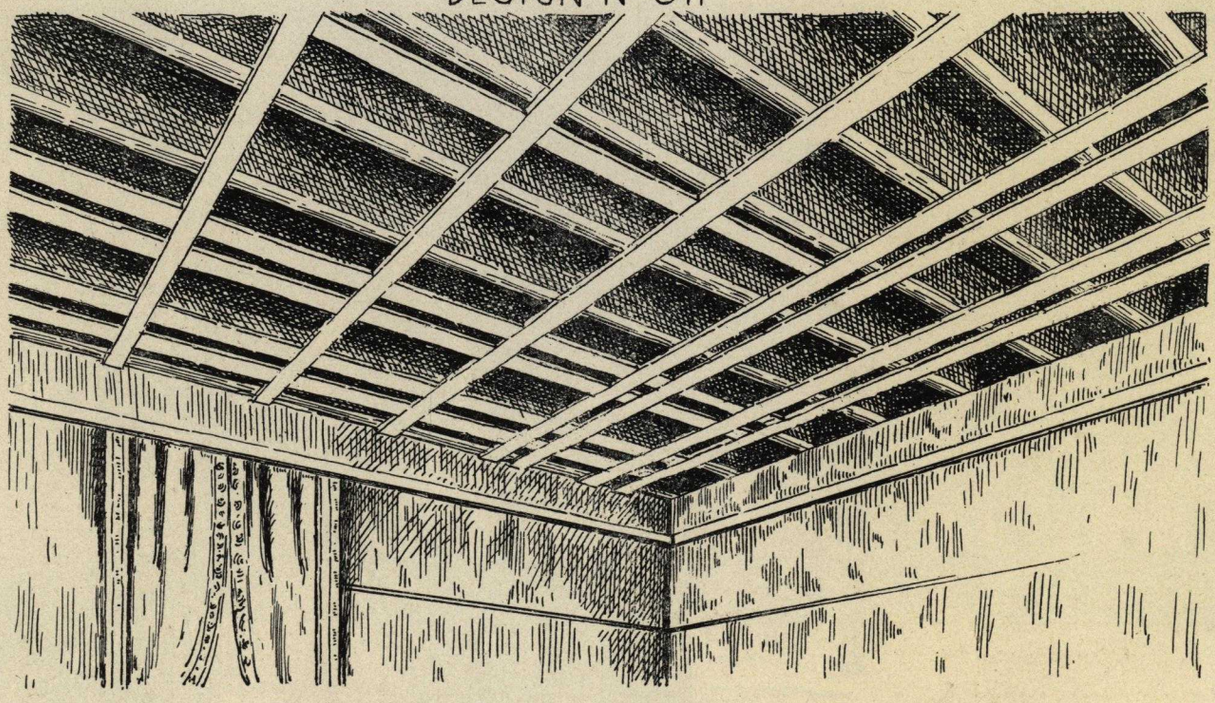
The above illustration is the interior of St. Leonard's R. C. Church, Boston, Mass., and shows our Steel Ceiling in the nave, trancept, dome and altar, with large curved mouldings.

This as well as the Fort Lee Ferry House (see cut on opposite page), where we show our metal work on both ceiling and side wall, as well as the trim, window caps, etc., are done from Architect's details, which we carefully follow. Or we will be pleased to furnish our own sketch and suggestions for this grade of special work.

The cuts above shown demonstrate the possibility of Stamped Steel and how it can be utilized to the very best artistic and practical advantage. The examples of church work show two different forms of ceilings that are very popular, but on account of their shape are not usually finished with metal. These mouldings and ceilings in metal do not weigh one-tenth that of plaster, and would last forever. They are so light that it would not affect the weakest truss if put over old plaster. *We make a specialty of church work.* Each church requires a different treatment. We have come in contact with all shapes of ceiling, but have never yet found one that could not be artistically treated at reasonable cost by giving the subject careful thought and study. The clergyman, the organist and choir, are all pleased with the acoustic properties of metal ceilings.



DESIGN Nº 311



SHOWING FURRING STRIPS FOR CEILING ABOVE

DESIGN No. 311. Code Word, JUMBAD.

Ceiling of No. 40 Plates with No. 51 Border, divided by No. 114 Mouldings, No. 64 Cove Cornice and Foot Moulding.

We show here the necessary Furring for Ceiling Design No. 311. The Furring Strips are first put across the joists, then short pieces are fitted in between the first for the end of the Plates, all to be flush and level. The figures on plan are from centre to center of Furring Strips, and are from the joints of Plates and edges of Mouldings. It is best to lay out the work from the centre of the room working in both directions. For further instructions see page 3.

Telegraphic Address:
NORTHROP, COBURN & DODGE CO.,
40 Cherry St., New York

Cable Address:
"NORTHGRAPH
NEW YORK."

TELEGRAPH AND CABLE CODE

FOR METAL CEILING MATERIAL AS ILLUSTRATED HEREIN

LEIBER'S, WESTERN UNION, A B C CODE, 5th EDITION, OR ANY OTHER WELL-KNOWN CODE MAY ALSO BE USED FOR EXPRESSIONS NOT PROVIDED FOR IN THIS PRIVATE CODE

THE NUMBERS under the illustrations of the Catalogue indicate the patterns and size thus:

If the Code Word, *Joyless*, is used it refers to No. 36 plate, 24"x24"; while if the word *Judia* is used it would indicate a sheet 24"x96" of No. 36 plate.

If *Javelin* is used it means a Ceiling of patterns illustrated by Design No. 205.

All of the Ceiling Plates, Panels and Patterns are referred to by the piece and should be ordered by the piece, and orders for Borders, Coves and Mouldings should be ordered by the lineal foot or meter and not by the piece.

If the word foot or meter is used with the Code Word we understand it to mean square foot or square meter when applied to Ceiling Patterns, Panels or Plates, and lineal foot or meter when applied to the Borders, Coves and Mouldings.

Ft. stands for feet, and *in.* for inches. *Met.* stands for meter, and *cemt.* for centimeter.

Dimensions of Ceilings are presumed to be in feet and inches unless the Code Word for meter is used, and are to be written by the Code figures, as follows:

CODE FOR FIGURES:	1	2	3	4	5	6	7	8	9	0	10
	ba	*be*	*ca*	*co*	*da*	*de*	*du*	*ga*	*ge*	*ho*	*hu*

A size 14 ft. 10 in. x 53 ft. 2 in. is expressed thus: *bacofthuin by dacaftbein.*
A size 17 ft. 9 in. x 28 ft. 4 in. is expressed thus: *baduftgein by begaftcoin.*
A size 10 ft. 5 in. x 20 ft. 0 in. is expressed thus: *bahoftdain by behoft.*

CODE FOR ORDERS AND INQUIRIES

Ship=Ship as soon as possible by Freight (or Freight steamer).
Express=Send as soon as possible by Express (or Express steamer).
Expresscod=Send by Express C. O. D.
Shipcod=Ship by freight, draft attached to Bill of Lading.
Quote=Quote price f. o. b. New York.
Quodel=Quote price delivered here (*i. e.*, to R. R. Station or Seaport of inquirer).

EXAMPLES:

Ship as soon as possible by freight 250 sheets No. 97 12"x48" and 192 ft. No. 142 Cap Moulding..... *Ship bedaho Jonathan bagebeft Joyster.*

Express C. O. D. 12 sheets No. 41 2 ft. x 8 ft..... *Expresscod babe Jump.*

Ship by freight and draw with Bill of Lading a Ceiling of Design No. 208 for a room 17 ft. 6 in. x 33 ft. 9 in..... *Shipcod jelly baduftdein by cacaftgein.*

Quote cost delivered at Hamburg for a Ceiling in Design 219 for a room 7.20 meters by 12.65 meters..... *Quodel Hamburg judge dumet behocemt by babemet dedacemt.*

NORTHROP, COBURN & DODGE CO.

40 CHERRY STREET NEW YORK CITY

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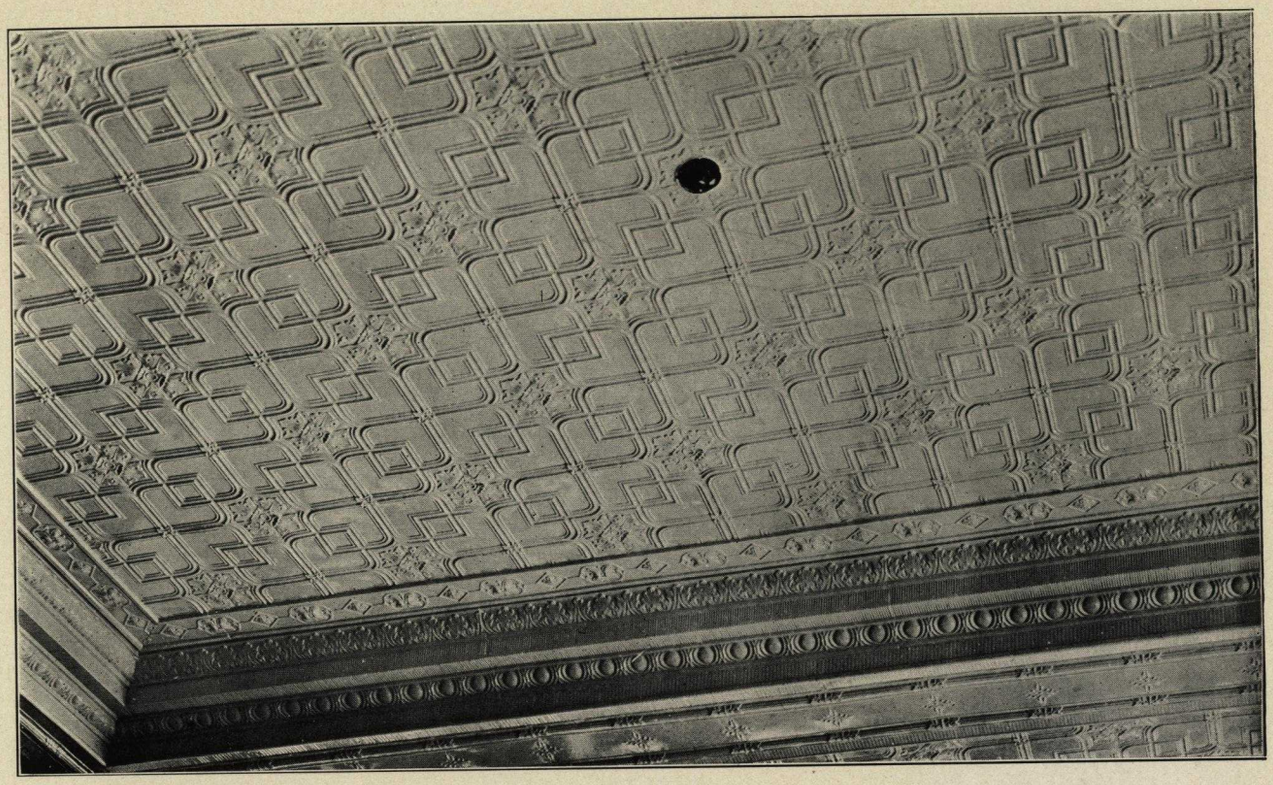
209	Ceiling	31
210	Ceiling	32
211	Ceiling	32
216	Ceiling	33
218	Ceiling	34
219	Ceiling	35
220	Ceiling	35
221	Ceiling	36
224	Ceiling	29
227	Ceiling	41
228	Ceiling	36
229	Ceiling	37
231	Ceiling	39
233	Ceiling	39
234	Ceiling	38
238	Ceiling	34
239	Beam	21
240	Ceiling	41
241	Ceiling	41
243	Ceiling	33
244	Side Wall	47
245	Side Wall	47
246	Side Wall	47
247	Wainscot	47
248	Ceiling	37
257	Ceiling	37
260	Wainscot	47
261	Ceiling	27
263	Ceiling	27
272	Beam	21
279	Ceiling	40
280	Ceiling	40
284	Ceiling	30
289	Side Wall	46
293	Ceiling	42
294	Ceiling	42
295	Side Wall	46
296	Ceiling	40
301	Ceiling	28
303	Ceiling	43
311	Ceiling	50
313	Ceiling	38
315	Ceiling	43
341	Ceiling	44
342	Ceiling	44
343	Ceiling	45
345	Ceiling	45
401	Panel	15
402	Panel	15
403	Panel	15
404	Panel	15
405	Panel	15
406	Panel	15
407	Panel	15
408	Panel	15
504	Rosette	22
506	Rosette	22
507	Rosette	22
510	Rosette	22
511	Rosette	22
512	Rosette	22
513	Rosette	22
517	Rosette	22
518	Rosette	22
519	Rosette	22
523	Rosette	22
524	Centre	22
525	Centre	14
526	Centre	14
530	Rosette Ventilator	22
540	Ventilator	22
549	Centre	27

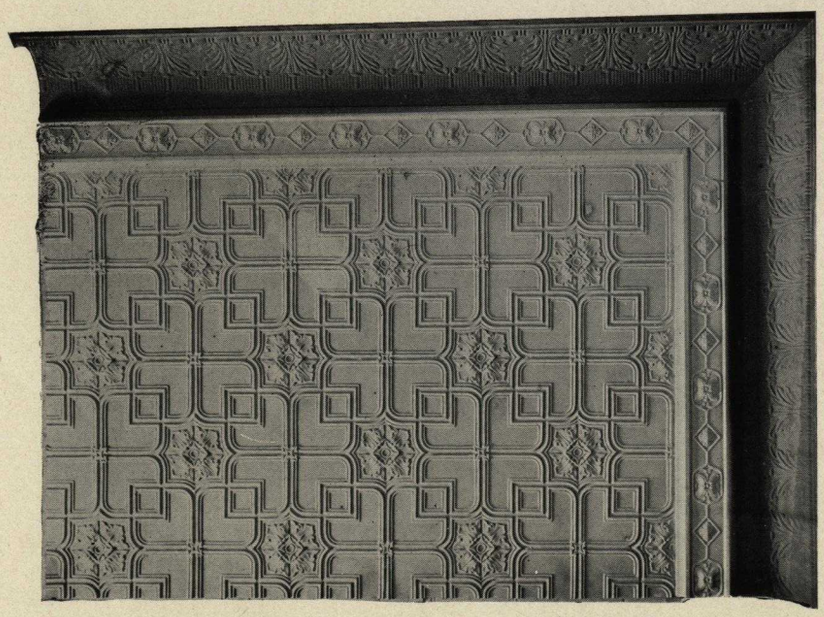


Perspective view of Pattern No. 21, with Moulding No. 68, Cornice No. 132 and Beam Casing.
The room is 16 feet high.

No. 21 PATTERN 24″ x 24″.
Made in sizes up to 2 x 8 feet.
List price, 8 cents per square foot.
The joint is practically invisible.

CODE WORDS.

No. 21, 2 x 2 feet—JEWET.
No. 21, 2 x 4 feet—JEWETA.
No. 21, 2 x 6 feet—JEWETAM.
No. 21, 2 x 8 feet—JEWOBA.
No. 21, 1 x 4 feet—JEWODA.



DESIGN No. 212. Scale about ½ inch = 1 foot.
Made up of Patterns No. 21, 68, 62, 119.
Code Word, JESTAM.

A New Design in Modern English Gothic Style.
Supplement October 18, 1911.

NORTHROP, COBURN & DODGE CO.
Manufacturers of
NORTHROP'S
STAMPED STEEL CEILINGS

No. 40 Cherry Street

New York, October 1, 1910

PRICE LIST A

OF

CEILINGS, BORDERS, MOULDINGS, Etc., of No. 29 MILD STEEL, painted one coat of white paint on each side, in regular sizes.

On orders of less than 500 sq. ft. $1 is charged for Boxing and Cartage.
On orders of 500 to 1000 sq. ft. Boxing is free, but Cartage to Depot is charged.
On orders of 1000 sq. ft. or more no charge is made for Boxing or Cartage.

FIELD AND PANEL PATTERNS

Nos. 10, 41, 43, 45, 48, 73, 81, and Crimped Sheets	per square foot,	7c.
Nos. 2, 7, 8, 9, 20, 22, 30, 33, 34, 35, 36, 37, 38, 39, 42, 44, 46, 47, 49, 79, 84, 90, 95, and Twilled Sheets	per square foot,	7½c.
Nos. 1, 3, 4, 29, 32, 32½, 32¾, 50, 71, 74, 75, 76, 77, 80, 86, 88, 89, 91, 92, 96, 97, 60, 87, 93, 94	per square foot,	8c.
Nos. 5, 14, 15, 25, 26, 31, 40, 71a, 78, 401, 405, 37b	per square foot,	8½c.
Nos. 6, 16, 17, 19, 27, 28, 71b, 71c, 71d, 402, 404	per square foot,	9c.
Nos. 18, 23, 403, 406, 407, 408	per square foot,	10c.

No. 70, Round, $7.25, square, $8.00 each. Including Rosette.

BORDERS

No. 51, 52, 53, 54, 56, 57	per square foot,	8c.
No. 58, 58a, 72, 83, 91a, 92a	per square foot,	8½c.

COVES

No. 61, 62, 63, 86	per square foot,	9c.
No. 65, 64, 85	per square foot,	10c.

No. 61a, 16c.. No. 62a, 10c.; No. 62b, 8c.; No. 82, 9c. per lineal foot.
No. 65a, 14c.; No. 67, 12c.; No. 69, 11c.; No. 111, 18c. per lineal foot.

CORNICE MOULDING, per lineal foot

No. 109	4c.	No. 120	4c.	No. 125	6c.	No. 138	9c.
No. 118	5c.	No. 121	5c.	No. 126	7c.	No. 145	12c.
No. 119	4c.	No. 123	5c.	No. 131	18c.	No. 142	7c.
No. 140	7c.	No. 124	5c.	No. 132	12c.	No. 139	9c.

CEILING MOULDINGS, per lineal foot

No. 68, ½"x6"	7½c.	No. 104	5c.	No. 112	10c.	No. 128	13c.
No. 168, 2"x9"	12c.	No. 105	4c.	No. 113	10c.	No. 134	8c.
No. 99	3c.	No. 106	7c.	No. 114	9c.	No. 143	7c.
No. 101	6c.	No. 107	5c.	No. 115a	13c.	No. 144	8c.
No. 102	5c.	No. 108	4c.	No. 115b	12c.	No. 146	16c.
No. 103	5c.	No. 110	6c.	No. 127	13c.	No. 147	4c.

SUNDRIES

No. 112, Crosses, Tees and Ells	12c. each	No. 134a, Corner	12c. each	No. 141, Base, 4"	4c. lin. ft.
No. 114, Crosses, Tees and Ells	10c. each	No. 134b, Middle	25c. each	No. 141, Base, 6"	5c. lin. ft.
No. 143, Crosses, Tees and Ells	8c. each	No. 52a, Corner	25c. each	No. 141, Base, 8"	6c. lin. ft.
No. 144, Crosses, Tees, and Ells	10c. each	No. 53a, Corner	30c. each	No. 171, Base, 4"	4c. lin. ft.
No. 115, Corner Blocks	25c. each	No. 50a, Corner	20c. each	No. 171, Base, 6"	5c. lin. ft.
No. 72a, Corner Blocks	10c. each	No. 117, Corner	4c. per lin. ft.	No. 171, Base, 8"	6c. lin. ft.
No. 72b, Corner Blocks	8c. each	No. 184, Cap	4c. per lin. ft.	No. 148, Trim	6c. lin. ft.
No. 144, Large ¼ Circle	60c. each	No. 177, Cap	4c. per lin. ft.	No. 149, Trim	6c. lin. ft.
No. 144, Small ¼ Circle	40c. each	No. 138, Cap	10c. per lin. ft.	No. 150, Trim	4c. lin. ft.
				No. 151, Trim	5c. lin. ft.

For Circular Mouldings prices given on application.

ROSETTES

No. 504, 4" zinc	12c.	No. 512, 12" zinc	$ .75	No. 518, 18" zinc	$1.35	No. 526, 23" steel	$ .50
No. 506, 6" zinc	16c.	No. 513, 13" zinc	.90	No. 523, 23" zinc	2.00	No. 530, 30" zinc	7.00
No. 507, 7¼" zinc	22c.	No. 519, 19½" zinc	1.40	No. 524, 2'x2' zinc	2.25	No. 540, 40" zinc	9.00
No. 510, 10" zinc	40c.	No. 517, 17" zinc	1.25	No. 525, 2'x2' steel	.50	No. 549, 8'x8'	25.00
No. 511, 12" zinc	50c.						

WIRE NAILS

No. 17, ⅞", 12c.; No. 16, 1", 10c.; No. 16, 1½", 10c.; No. 18, ⅝", 18c. per pound.

FURRING STRIPS

½" x 1", $1.00; ½" x 2", $1.25; ⅞" x 1", $1.25; ⅞" x 1½", $1.25; ⅞" x 2", $1.50; ⅞" x 3", $1.80; ⅞" x 4", $2.20 per 100 lineal feet.

TERMS: NET, 30 DAYS

Parties whose standing is not known may have goods shipped draft with Bill of Lading, or may remit with order, deducting 2 per cent. for cash in advance.

NORTHROP, COBURN & DODGE CO.
40 Cherry Street

New York, October 1, 1910

PRICE LIST B
OF STAMPED STEEL CEILINGS
INCLUDING CORNICES, BORDERS, MOULDINGS AND CENTERS

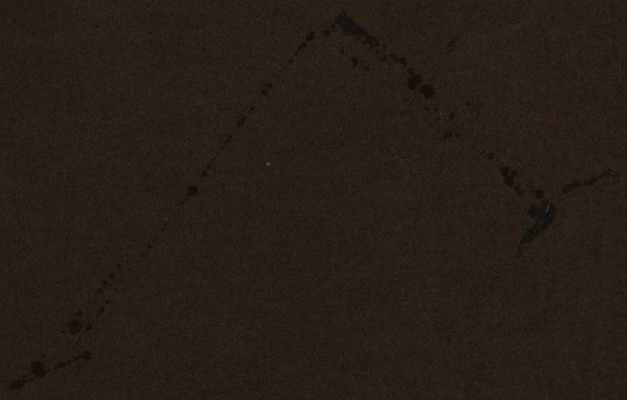
Substantially as illustrated in the following numbers of our Catalogue No. 10, *boxed and delivered* board cars or boat here.

TO ASCERTAIN THE NUMBER OF SQUARE FEET IN A CEILING

Multiply the length by the breadth, first adding in the distance which it is desired the cornices shall extend down on the walls—and also the sides of any girders that are to be covered. Thus, if a room 20x30 feet is to have a cornice 8 inches deep all around, it would be counted as 21′ 4″ x 31′ 4″—668 feet. No deduction is made for offsets or openings of less than 25 square feet. For larger offsets three-fourths of this space is deducted. *Furring not included.*

DESIGN NO.	PAGE	LESS THAN 500 SQUARE FEET PRICE PER SQUARE FOOT	500 TO 1500 SQUARE FEET PRICE PER SQUARE FOOT	OVER 1500 SQUARE FEET PRICE PER SQUARE FOOT
201	29	$0.10	$0.09	$0.08
202	29	.11	.10	.09
203	28	.10	.09	.08½
204	30	.10	.09	.08½
205	30	.10	.09	.08½
208	31	.09	.08¼	.08
207	37	.09½	.08½	.08
209	31	.09½	.08½	.08¼
210	32	.09	.08	.07½
211	32	.11	.10	.09½
216	33	.11	.10	.09½
218	34	.10½	.09½	.09
219	35	.11	.10	.09
220	35	.10	.09	.08½
221	36	.10	.09	.08½
224	29	.11	.10	.09
227	41	.09½	.08½	.07¾
228	36	10	.09½	.09
229	37	.10	.09	.08½
231	39	.11	.10	.09
233	39	.11	.10	.09
234	38	.10	.09	.08½
238	34	.09½	.08½	.08
240	41	.09	.08	.07½
241	41	.09	.08	.07½
243	33	.14	.13	.12
244	47	.09	.08¾	.08½
245	47	.09	.08¾	.08½
246	47	.09	.08¾	.08½
247	47	.10½	.10	.09½
248	37	.09	.08	.07½
257	37	.10	.09	.08
260	47	.10	.09½	.09
261	27	.11	.10½	.09½
263	27	.10½	.10	.09
279	40	.09½	.09	.08
280	40	.09½	.09¼	.08¼
284	30	.09½	.08¼	.07¾
289	46	.10	.09½	.09
293	42	.09½	.08½	.08
294	42	.09½	.08½	.08
295	46	.10*	*Pilasters extra.	
296	40	.10½	.09½	.08½
301	28	.10	.09	.08
303	43	.12	.11	.10
311	50	.11	.10	.09½
313	38	.10	.09	.08½
315	43	.12	.11	.10
341	44	.12	.11	.10
342	44	.11	.10	.09½
343	45	.11	.10	.09½
345	45	.11	.10	.09½

If a Cornice or Border of different pattern or size is wanted with any ceiling, the rate per square foot would remain the same.



Founded by A. Northrop & Co., Pittsburgh, Pa., in 1878
Founded by Henry S. Northrop, New York in 1888
Continued by Northrop, Coburn & Dodge Co., in 1904